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PARKE-BERNET GALLERIES

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PRICED

ENGLISH AND FRENCH XVIII CENTURY FURNITURE

PAINTINGS / GEORGIAN SILVER
TAPESTRIES / PORCELAINS / RUGS

Property of

HERBERT PULITZER
HAROLD B. ATKINS

AND OTHER OWNERS

Including Property from the Estate of [redacted]

DR EUGENE KISTLER

Public Sale
June 11, 12 and 13 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1941

SALE NUMBER 294

FREE PUBLIC EXHIBITION

From Friday, June 6, to Time of Sale
9 a.m. to 5 p.m. ✦ Closed Saturday and Sunday

PUBLIC SALE

Wednesday, Thursday and Friday Afternoons
June 11, 12 and 13 at 2 p.m.

EXHIBITION & PUBLIC SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK

✦ ✦ ✦

Sales Conducted by

HIRAM H. PARKE ✦ OTTO BERNET
HARRY E. RUSSELL, JR ✦ LOUIS J. MARION

1941

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04-P21

English and French XVIII Century Furniture

EUROPEAN AND AMERICAN PAINTINGS
TAPESTRIES · ANTIQUE TEXTILES
GEORGIAN SILVER · TABLE PORCELAINS

Oriental and Hooked Rugs

Property of
HERBERT PULITZER
New York

HAROLD B. ATKINS
New York

Estate of the Late Dr C. J. KANE
Paterson, N. J.

Sold by Order of the Administratrix, Helen Wetzel

AND OTHER OWNERS

SOLD BY THEIR ORDER

Including Property from the Estate of [redacted]
DR EUGENE KISTLER
Allentown, Pa.

Public Sale
June 11, 12 and 13 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1941

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

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FIRST SESSION

Wednesday, June 11, 1941, at 2 p. m.

CATALOGUE NUMBERS 1 TO 208 INCLUSIVE

TABLE GLASS

1. FOURTEEN ENGLISH AMETHYST CUT GLASS BURGUNDIES
20 - Bowl cut with conventional ornament, rayed foot. [Lot.]
From Louis L. Allen, Inc., New York

2. PAIR CUT CRYSTAL GLASS LUSTRE COMPOTES
15 Deep flower-shaped bowl with scalloped lip, hung with a circlet of prism lustres. *Height 9½ inches*

3. TWO CUT GLASS DECANTERS
Handled decanter and another, with stoppers. Together with eleven
10 - blown and ribbed tumblers. [Lot.]

4. SERVICE OF ENGRAVED CRYSTAL GLASS
Comprising eight tall goblets, eight burgundies, and eight large plates
120 (one plate imperfect). [Lot.] (*Kistler*)

5. SERVICE OF CUT GLASS TABLE WARE
Comprising ten champagnes, nine clarets, six highballs, three sherries, and a claret jug. Cut with a serrated hobnail-pattern band and palms.
15 Together with three differing wine glasses. Small nicks. [Lot.] (*Pulitzer*)

6. SERVICE OF FINELY CUT GLASS TABLE WARE
15 Comprising ten cocktails, twelve ports, and sixteen tumblers. Cut with faceted diamonds upon a hatched rectangular trellis; hexagonal stem with faceted knop. Engraved with monogram. Some chips. [Lot.] (*Pulitzer*)

7. NINE VENETIAN GLASS FLOWER VASES
10 Assorted; in amethyst, amber and green glass. [Lot.] (*N. Y. Private Collector*)

8. THREE BLOWN AND GILDED GLASS ORNAMENTS
10 Trumpet-shaped tall flower holder and two engraved and gilded cylindrical vases. Two imperfect. [Lot.] *Heights 15¾ and 17 inches*

[NUMBER 9]

9. FINE VENETIAN DECORATED GLASS TABLE SERVICE
Comprising service for twelve of water goblets, champagnes, ales, clarets, sherries, finger bowls with trays, and plates. Octagonal, enameled with floral arabesques in blue, red, green and yellow, the stem with spiraled knop. [Lot.] (*N. Y. Private Collector*)

2 10–

[See illustration of part]

10. LOT OF GOLD-DECORATED GLASS TABLE WARE
Comprising twelve matching goblets with gold-tooled bands, nineteen assorted goblets, twenty champagnes, twelve cocktail glasses with nine liners, five tall glasses, twelve clarets, sixteen finger bowls and twenty-three trays in two sets, and four sherry glasses. Some chipped. [Lot.] (*N. Y. Private Collector*)

1 10

11. LOT OF DECORATIVE VENETIAN GLASS
As exhibited. Including gold-flecked rose-tinted sherbets, green serpent-wound cocktails and amber-tinted decanters, goblets and wines. In all sixty-seven pieces. [Lot.] (*N. Y. Private Collector*)

22 13

MINTON, ROYAL DOULTON, COALPORT, LIMOGES, AND OTHER TABLE CHINA

12. Eleven Lenox and Ten Cauldon White and Gold Porcelain Tea Cups and Saucers
Eleven Lenox cups and eleven saucers; and ten Cauldon cups and twelve saucers. White porcelain, with narrow gold bands. [Lot.] (*N. Y. Private Collector*)

13. Twelve Cauldon White and Gold Porcelain Soup Plates
Wide gold rim tooled with strapwork. Together with six Cauldon dinner plates and two salad plates in cream and gold of slightly differing design. [Lot.] (*N. Y. Private Collector*)

14. Royal Worcester White and Gold Porcelain Part Luncheon Service
Six luncheon plates, three salad plates, three dessert plates, five coffee cups and five saucers. Gold-tooled floral border. [Lot.] (*N. Y. Private Collector*)

15. Minton White and Gold Porcelain Part Service
Six teacups and saucers, five coffee cups and saucers, and five scalloped deep dishes (one chipped), of matching design. Together with ten coffee cups and five saucers (some imperfections) with very similar narrow gold-tooled borders. [Lot.] (*N. Y. Private Collector*)

16. Twenty-Four Minton White and Gold Porcelain Entrée Plates
White, with narrow gold rim at outer border. (*N. Y. Private Collector*)
Diameter 10¼ *inches*
From Davis Collamore & Co., New York

17. Twenty-Five Minton White and Gold Porcelain Entrée Plates
Similar to the preceding. (*N. Y. Private Collector*)
From Davis Collamore & Co., New York

18. Twelve Royal Doulton White and Royal Blue Porcelain Dinner Plates
With royal blue border band outlined in gold. (*N. Y. Private Collector*)
Diameter 10½ *inches*
From Tiffany & Co., New York

19. TWELVE ROYAL DOULTON WHITE AND ROYAL BLUE PORCELAIN DINNER PLATES
Similar to the preceding. (*N. Y. Private Collector*)
From Tiffany & Co., New York

20. TWELVE COALPORT ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES
With three royal blue and gold border cartouches separated by nosegays of flowers in colors; gadrooned gold rim. (*Pulitzer*)
Diameter 9 *inches*

[See illustration of one]

21. ELEVEN COALPORT ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES
Similar to the preceding. (*Pulitzer*)

22. TWELVE COPELAND ROYAL BLUE AND GOLD PORCELAIN SOUP PLATES
Plain centre surrounded by molded white and gold imbrications, quatrefoil royal blue and gold lambrequin border. (*Pulitzer*)
Diameter 9¾ *inches*
From Tiffany & Co., New York

[See illustration of one]

23. ELEVEN COPELAND ROYAL BLUE AND GOLD PORCELAIN SOUP PLATES
Similar to the preceding. (*Pulitzer*)
From Tiffany & Co., New York

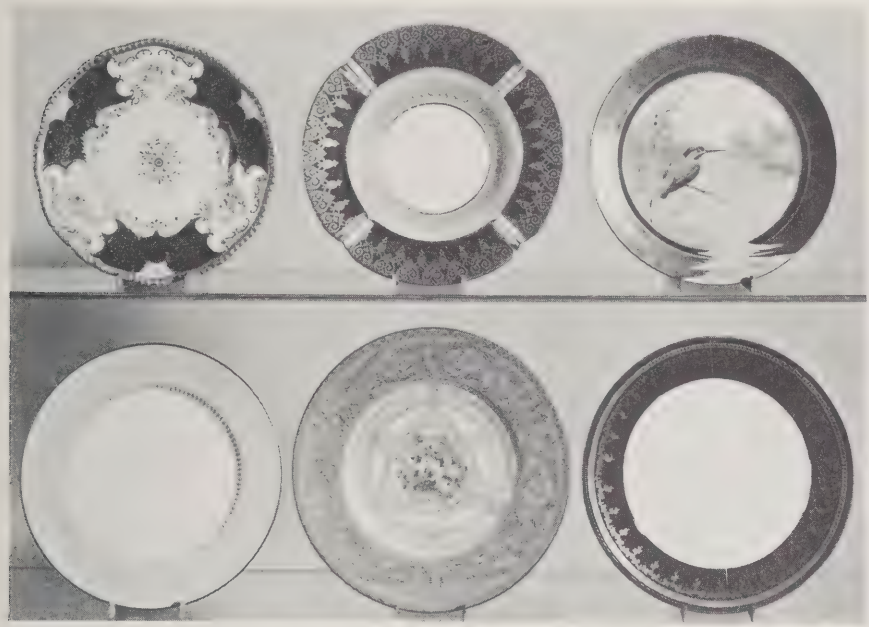
24. TWELVE DECORATED DOULTON CHINA BIRD PLATES
Painted with ducks, snipe, grouse, penguins, pheasants, and other fowl and game birds in natural habitats; gilded border. One repaired. (*Pulitzer*)
Diameters 9 *to* 9¼ *inches*

[See illustration of one]

25. TWELVE DECORATED DOULTON CHINA BIRD PLATES
En suite with the preceding. Two repaired. (*Pulitzer*)

26. TWELVE CRESCENT 'JEWELED' PORCELAIN SERVICE PLATES
White centre, the rim *piqué* in turquoise green and bordered in gold. (*N. Y. Private Collector*) *Diameter* 9¾ *inches*
From Tiffany & Co., New York

[See illustration of one]



[26] [28] [29]

TOP ROW: NUMBERS 20-22-24

27. TWELVE CRESCENT 'JEWELED' PORCELAIN SERVICE PLATES
Similar to the preceding. (*N. Y. Private Collector*)
From Tiffany & Co., New York

28. TWELVE ROYAL WORCESTER PORCELAIN SERVICE PLATES
Richly gilded apple green border, white and gold centre with medallion of flowers in colors. Fine quality. (*Atkins*) *Diameter* 10½ *inches*

[See illustration of one]

29. TWELVE CAULDON ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES
Plain white centre, royal blue border decorated with a gilded garland and tooled gold vine band. (*Pulitzer*) *Diameter* 10¼ *inches*

[See illustration of one]

30. TWELVE CAULDON ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES
Similar to the preceding. (*Pulitzer*)

31. EIGHTEEN MINTON WHITE AND GOLD PORCELAIN DESSERT OR ENTRÉE PLATES
With wide gold border with alternating symmetrical leaf scrolls and radial design. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*
From Tiffany & Co., New York

32. EIGHTEEN MINTON WHITE AND GOLD PORCELAIN DESSERT OR ENTRÉE PLATES
Similar to the preceding. (*N. Y. Private Collector*)
From Tiffany & Co., New York

33. TWENTY-FOUR LIMOGES WHITE AND GOLD PORCELAIN ENTRÉE OR DESSERT PLATES
Gold border tooled with bay-leaf band. (*N. Y. Private Collector*)
Diameter 8½ *inches*
From Gilman Collamore & Co., New York

34. TWENTY-SIX LIMOGES WHITE AND GOLD PORCELAIN SOUP PLATES
In sets of fifteen and eleven. With gold-tooled borders. [Lot.] (*N. Y. Private Collector*) *Diameter* 9 *inches*

35. TWELVE COALPORT DECORATED PORCELAIN DESSERT PLATES
Painted with border wreaths of pink roses separated by royal blue and gold fleur de lis pendants; blue and gold gadrooned rim. (*Pulitzer*)
Diameter 9 *inches*
From Tiffany & Co., New York

36. ELEVEN COALPORT DECORATED PORCELAIN DESSERT PLATES
Similar to the preceding. (*Pulitzer*)
From Tiffany & Co., New York

37. TWENTY-FOUR MINTON WHITE AND GOLD PORCELAIN DINNER PLATES
With gold-tooled border band of rosettes and leaf scrolls. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*
From Davis Collamore & Co., New York

38. TWENTY-FOUR MINTON WHITE AND GOLD PORCELAIN ENTRÉE PLATES
Matching the preceding. (*N. Y. Private Collector*) *Diameter* 9 *inches*
From Davis Collamore & Co., New York

39. TWENTY-THREE MINTON WHITE AND GOLD PORCELAIN PLATES
Twelve soup plates (one chipped) matching the preceding; and eleven entrée plates with varying gold-tooled border. [Lot.] (*N. Y. Private Collector*) *Diameters* 9¾ *and* 9 *inches*

40. Twelve Limoges Gilded Porcelain Dessert Plates
Solidly gilded, with leaf and rocaille molding at the rim. (*N. Y. Private Collector*) *Diameter 9½ inches*

41. Twelve Limoges Gilded Porcelain Dessert Plates
Similar to the preceding. (*N. Y. Private Collector*)

42. Eighteen Limoges Gilded Porcelain Dessert Plates
Similar to the preceding. (*N. Y. Private Collector*)

43. Copeland Spode Apple Green and White Porcelain Luncheon Service
Twelve eight-inch plates, eight bouillon cups, eight saucers. Patterned with an apple green band with jeweled festoons and rose pendants. (*N. Y. Private Collector*)

44. Royal Worcester Porcelain Dinner Service
Comprising eighteen service plates, twelve dinner plates, ten salad plates, eleven soup plates, twelve cereal plates, eleven bread and butter plates, twelve cups and saucers, four platters, two vegetable dishes, a salad bowl, and three other pieces. Decorated with the Windsor pattern; a few pieces imperfect. [Lot.] (*Atkins*)

[See illustration of part facing page 42]

45. Limoges White and Gold Porcelain Dinner Service
Comprising twenty-four soup plates, twenty-four dinner plates, twenty-four entrée plates and twenty-four dessert plates. Narrow gold border tooled with husk band. [Lot.] (*N. Y. Private Collector*)

46. Limoges White and Gold Porcelain Dinner Service
Matching the preceding. Comprising eighteen dinner plates, eighteen soup plates, twenty-three entreée plates and sixteen dessert plates. [Lot.] (*N. Y. Private Collector*)

47. Twenty Limoges White and Gold Porcelain Oyster Plates
With scalloped edge, the centre with leaf decoration in gold. (*N. Y. Private Collector*) *Diameter 8 inches*
From Gilman Collamore & Co., New York

48. Four Japanese Decorated Egg-Shell Porcelain Tea and Coffee Services
Mandarin and floral designs. As exhibited. [Lot.] (*N. Y. Private Collector*)

SILVER AND SILVER-PLATED WARE, COPPER UTENSILS

49. AJOURÉ SILVER SWEETMEAT BASKET *J. Foligno, London,* 1853
Pail-shaped, with openwork latticed sides *repoussé* with floral vines; cabled rims, spiraled bail handle; frosted glass liner. *Height* 3¾ *inches*

50. SMALL GILDED SILVER BOWL *Augsburg, XVII Century*
Round deep bowl with gadrooned lower body and foot, and chased with a frieze of Flemish scrolls; lightly gilded. *Diameter* 3 *inches*

51. SILVER INKSTAND *Asprey, London,* 1908
Shaped oblong stand with beaded rim, supporting barred frames for two sapphire blue glass inkwells with silver covers. *Length* 7¾ *inches*

52. FIVE SILVER TABLE ARTICLES
Comprising two sterling silver creamers, small chased sterling silver ewer, spirit burner on stand, French silver holder with glass vase. [Lot.] (*N. Y. Private Collector*)

53. SILVER BOWL AND SWEETMEAT DISH *George III Style*
Small spirally gadrooned bowl on molded foot; and circular sweetmeat dish on foot with reeded rim and strap handles. [Lot.] (*N. Y. Private Collector*) *Diameters* 4½ *and* 8¾ *inches*

54. SIX SILVER TABLE ORNAMENTS
Comprising pair *ajouré* sterling silver sweetmeat compotes, circular tray with *ajouré* rococo rim, sterling silver flower-holder in the Adam taste (liner missing), and pair of cut glass quadrangular bottles mounted in silver. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

55. SILVER TWO-HANDLED CUP, CHALICE AND MUG
H. Möller, Trondhjem
Two-handled loving cup richly wrought with interlaced strapwork, the handles in the form of winged dragons; chalice *repoussé* with scrollwork; mug with pierced base. [Lot.] (*N. Y. Private Collector*)
Height of loving cup 11½ *inches; chalice and mug* 5½ *inches*

56. FOUR SILVER TABLE ARTICLES
French silver helmet-shaped pitcher; wrought French silver coffee-pot; tea-pot in the Chinese taste wrought with thistles; and Japanese tea caddy. [Lot.] (*N. Y. Private Collector*)

57. ELEVEN SILVER DESK ARTICLES
Including two letter racks, inkwell, magnifying glass and table bell. As exhibited. [Lot.] (*N. Y. Private Collector*)

58. Pair Ajouré Wrought Silver Tazze
Repoussé with figures of Ceres and Bacchus enclosed by elaborate pierced rims of grapevine interspersed with insects, butterflies and birds. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*

59. Repoussé Silver Bowl *George III Style*
With fluted sides and gadrooned foot, engraved with lappets. (*N. Y. Private Collector*) *Diameter* 8½ *inches*

60. Silver Round Dish *Froment-Meurice, Paris*
Plain dish with reeded edge laced with ribbon. (*N. Y. Private Collector*) *Diameter* 11½ *inches*

61. Sterling Silver Jewel Casket *Louis XVI Style*
Oblong, the hinged cover and sides wrought with blank cartouches joined by floral festoons; interior lined with velvet. (*N. Y. Private Collector*) *Length* 9¼ *inches*

62. Sterling Silver Chop Dish *Howard & Co., New York*
Circular rim wrought with rococo flowers, S-scrolls and shells. Monogrammed. (*N. Y. Private Collector*) *Diameter* 13½ *inches*

63. Lot of Sterling Silver Table Articles
Including four pairs of salts (or nut dishes), two pairs of small trays, miniature covered tureen, spirit burner, menu holders, cigar cutter. Together with a silver tea strainer by Kirk & Son. In all twenty-two pieces. [Lot.] (*N. Y. Private Collector*)

64. Lot of Silver Table Articles
Including ten small sterling silver salts, seven pepper and salt casters, set of four *ajouré* boat-shaped salts, set of six coasters. As exhibited. [Lot.] (*N. Y. Private Collector*)

65. Lot of Silver and Silver-Mounted Toilet Articles
Including sterling silver shoe horn, small tray, étui for glasses, hand mirror, various receptacles, etc. As exhibited. [Lot.] (*N. Y. Private Collector*)

66. Fourteen Silver and Silver-Plated Table Articles
Including oval two-handled tray, two *repoussé* sweetmeat dishes in the Louis xv taste, small *repoussé* creamer, four wine coasters, bowl, three trays. [Lot.] (*N. Y. Private Collector*)

67. Lot of Silver and Silver-Plated Candle Shade Covers
Ten of sterling silver and thirty-four of silver-plate; pierced with varied *ajouré* designs. Together with nineteen of gilded metal. Some imperfections. [Lot.] (*N. Y. Private Collector*)

68. Lot of Sterling Silver Flatware
Comprising six fish forks, six fish knives, and fifteen dinner forks in the king pattern. Together with eleven sterling silver dinner knives with flower-wrought handles. [Lot.] (*N. Y. Private Collector*)

69. Lot of Silver Servers and Spoons
Including serving spoons, and ladles of sterling silver, eleven teaspoons with raised grapevine decorations, twelve demitasse spoons, grape scissors, and pieces of Dutch silver. In all, forty-six pieces. [Lot.] (*N. Y. Private Collector*)

70. Lot of Tableware and Toilet Articles
Pair of Victorian *repoussé* silver hair brushes, seven French wood-sheathed picnic knives and forks, six bone-handled steel knives, and silver-plated soup ladle. Brushes monogrammed. [Lot.]

71. Lot of Silver Flatware and Servers
Thirteen various salt spoons, three sugar tongs, a fish server, a butter knife, and a fruit knife and fork. Some monogrammed. [Lot.]

72. Lot of Silver Flatware
Nineteen oyster forks, handles finely chased with marine life; sauce ladle somewhat similar. Two child's feeding spoons, a 'pusher,' and eighteen coffee spoons. [Lot.]

73. Four Silver-Plated Table Articles
Plain round bowl, perforated cake basket, scalloped oval fruit dish, and a round platter. [Lot.] *Lengths 8½ to 12 inches*

74. Set of Copper Pots and Pans
Eighteen pieces. As exhibited. [Lot.] (*N. Y. Private Collector*)

75. Set of Copper Pots and Pans
Eighteen pieces. As exhibited. [Lot.] (*N. Y. Private Collector*)

76. Set of Copper Pots and Pans
Eighteen pieces. As exhibited. [Lot.] (*N. Y. Private Collector*)

77. Set of Copper Pots and Pans
Eighteen pieces. As exhibited. [Lot.] (*N. Y. Private Collector*)

PRINTS

78. Colored Lithograph *Currier & Ives, New York*
Woodcock Shooting. Small folio, with good margins; framed. (*Pulitzer*)

79. PORTRAIT ENGRAVING *Wm. Walker, after Raeburn*
Walter Scott. Folio, fine impression with good margins and full inscription, and royal coat of arms. Pubd. 1826. Framed.
From M. Knoedler & Co., Inc., New York

80. ETCHING AND LITHOGRAPH *After James A. McNeill Whistler*
Self portrait in sepia; and black and white lithograph portrait of John Grove. Both signed with butterfly, the first with Whistler's name in plate and below. Folios; matted. (*Pulitzer*)

81. SPORTING ENGRAVING IN COLORS *Hester, after Harry Hall*
Jongleur. Folio, with full margins and titles. Framed. (*Pulitzer*)

82. PAIR COLORED SPORTING PRINTS *E. G. Hester, after Shayer*
Hunting Incidents; and Racing Incidents. Folios. Bird's-eye maple frames.

83. PAIR COLORED SPORTING PRINTS *C. Rosenburg, after Pollard*
Chances of the Steeple Chase: Mr. Powell and Saladin, and Mr. Mason and Lottery. Folios. Bird's-eye maple frames.

84. SIX ORIGINAL LITHOGRAPHS OF AUBREY BEARDSLEY SUBJECTS
Illustrations for Gautier's *Mademoiselle de Maupin.* Medium and small folios. Limited edition, pubd. by Leonard Smithers, London. Framed. [Lot.] (*N. Y. Private Collector*)

85. FIVE ORIGINAL ETCHINGS *Frank Brangwyn and André Dauchez*
French road, Bridge at Avignon, Low Tide, Along the Shore, and Landscape near Cabellou. Medium folios, signed artist's proofs, fine impressions. Framed. [Lot.]

86. TWO COLORED MARINE LITHOGRAPHS
Yacht 'America,' by Brown & Severin, New York, 1851, medium folio; the Naval Review at Spithead, by T. G. Dutton, London, 1853, long folio. Both framed. (*Pulitzer*)

87. THREE RACING PRINTS IN COLORS
The Worcester—1856: Coming In, and Grandstand, Made Brook, London, 1856; Epsom Races, London, 1834, by Smart & Hunt, after Pollard. Hand-colored. Framed. (*Pulitzer*)

88. TWO PAIRS DECORATIVE FRENCH PRINTS
Scenes of lovers, by Bervick after Fragonard and by Delaunay after Baudouin. Framed. [Lot.] (*N. Y. Private Collector*)

ENGLISH FURNITURE AND DECORATIONS

89. GEORGIAN INLAID ROSEWOOD TEA CADDY *English, circa* 1820
Chamfered oblong top banded with checker ornament. *Length* 7¾ *inches*

90. ROSEWOOD INKSTAND *English, Early XIX Century*
Fitted with brass bail handle and paw feet; single small drawer.
Length 12 *inches*

91. PAIR CUT GLASS BOUDOIR LAMPS
Faceted and ringed circular shaft on bell foot; fitted for electricity. (*N. Y. Private Collector*) *Height* 15 *inches*

92. PAIR SAMSON PORCELAIN ARMORIAL URNS *Oriental Lowestoft Style*
Campana vase with Bacchus-head handles; painted with sprigs of flowers and a coat of arms in colors, framed in white slip. *Height* 13 *inches*

[See illustration on page 85]

93. PAIR BRISTOL ROSE OVERLAY GLASS AND CRYSTAL LUSTRE TABLE LAMPS
Floriform vase with gilded decoration and hung with a circlet of lanceolate lustres. Fitted for electricity. *Height* 25 *inches*

94. CREWEL WORK PATRIOTIC PICTURE *English, circa* 1830
Worked with a medallion showing a British frigate surmounted by a royal crown on a panoply of flags of the nations. Framed. (*Pulitzer*)
Height 20 *inches; length* 21 *inches*

95. OLD ENGLISH PAPIER MÂCHÉ TEA TRAY AND FOUR DECORATIVE COLORED ENGRAVINGS
Oblong tray painted with birds and flowers, furnished with stand; four stipple engraved views of English country seats. [Lot.] (*N. Y. Private Collector*)

96. GEORGIAN MAHOGANY DRESSING MIRROR *English, XVIII Century*
Upright swing mirror, on box body containing three small drawers with incurvate fronts. Mirror restored. Light patina.
Height 26¾ *inches; width* 17 *inches*

97. HEPPLEWHITE WALNUT URN TABLE
Small square table with tray-top and molded square legs.
Height 25 *inches; width* 12 *inches*

98. TWO SMALL QUEEN ANNE WALL MIRRORS
One has parcel-gilded walnut frame; the other, red and gold lacquer frame. One imperfect. (*N. Y. Private Collector*) *Heights* 34 *and* 36 *inches*

[NUMBER 99] [NUMBER 100]

99. CHIPPENDALE CARVED MAHOGANY CORNER CHAIR WITH CLAW AND BALL FEET *English, XVIII Century*

Roundabout chair with horseshoe-shaped arms and two interlaced scrolled splats; with three round tapered legs and a cabriole front leg terminating in claw and ball feet; slip-in seat. (*Atkins*)

160 From Van Winsum, London

[See illustration]

100. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE *English, XVIII Century*

85 Plain tilting top on spiral-fluted and leaf-carved pillar, carved cabriole tripod with claw and ball feet. (*Atkins*)

Height 27½ *inches; diameter* 27½ *inches*

[See illustration]

101. NEST OF FOUR MAHOGANY TABLES *Sheraton Style*

Oblong tops paneled with beading, on slender ring-turned trestle supports.

Height 25½ *inches; width* 20 *inches*

102. INLAID MAHOGANY CANDLESTAND *Sheraton Style*
Circular dish-top bordered with satinwood, on fluted shaft and splayed
20 footed tripod. *Height* 28½ *inches; diameter* 14¾ *inches*

103. BRASS INLAID MAHOGANY HUMIDOR *Benson & Hedges, New York*
Large rectangular container, banded in brass and with two drop handles.
35 (*N. Y. Private Collector*) *Length* 28 *inches*

104. SET OF FOUR BLACK AND GOLD LACQUER ARMCHAIRS *Sheraton Style*
With caned seat and flower-painted back. (*Kistler*)

70

105. GEORGIAN MAHOGANY WIG OR BASIN STAND
With ring top, triangular undershelf with two small drawers, and columnar
uprights; snake-foot tripod. *Height* 31 *inches; diameter* 12 *inches*
30

106. CRIMSON VELOURS CURULE ARMCHAIR *Tudor Style*
Curule frame, back panel and loose seat cushion, covered in deep crimson
5 velours trimmed with silk galloon. Some wears. (*N. Y. Private Collector*)

107. MAHOGANY TRAY-TOP COFFEE TABLE *Georgian Style*
Detachable tray top with hand holds, on frame with chamfered square legs.
30 *Height* 23½ *inches; length* 24½ *inches*

108. PAIR ADAM CARVED WHITE LACQUER TORCHÈRES
In the Pompeiian style, with leonine feet and carved shaft. (*N. Y. Private*
25 *Collector*) *Height* 43½ *inches*

109. PAIR SHERATON BRASS-INLAID MAHOGANY ARMCHAIRS
English, circa 1810
140 With two slats and open downcurved arms inlaid with brass stringing,
round tapering legs; seats in green striped sateen.

110. PAINTED GESSO WALL MIRROR *Adam Style*
Rectangular mirror with fret border and edging of leafage, crested by a
40 classic oval medallion flanked by griffins and floral volutes; at the base,
demi-paterae within husk festoons. *Height* 59 *inches; width* 37½ *inches*

[NUMBER 111]

GEORGE III TORTOISE-SHELL TEA CADDY: NUMBER 240

111. GEORGE III MAHOGANY SLANT-FRONT WRITING DESK

English, XVIII Century

Plain slant-front desk fitted with drawers and pigeonholes, surmounting four graduated long cockbeaded drawers with bail handles; bracket feet. Rear brackets and interior restored. *Height* 42 *inches; width* 33 *inches*

[See illustration]

112. CARVED MAHOGANY INTERNATIONAL TIME INDICATOR

English, circa 1830

Dial showing comparative times in various parts of the world, supported on leaf-scrolled brackets; bracketed long case with door. Condition as exhibited. *Height* 59 *inches; width* 18 *inches*

113. PAIR SHERATON INLAID MAHOGANY DEMILUNE CONSOLE TABLES
Semi-oval top crossbanded in rosewood; plain frieze on three square tapering legs. *Height* 31 *inches; length* 32½ *inches*

114. EARLY GEORGIAN ELM AND YEW WOOD BARBER ARMCHAIR
English, Early XVIII Century
High shaped solid back, the curved arms and the seat covered in old brown leather. Some repairs. (*Atkins*)
From H. Rixson, Dunstable, England

115. MAHOGANY AND GREEN BOUCLÉ DAMASK WING ARMCHAIR
Chippendale Style
Canted back with serpentine wings, closed arms and seat cushion, covered in light green floral *bouclé* damask; stretchered quadrangular legs. New condition.

116. BLUE AND WHITE LAQUÉ COMMODE IN THE FRENCH TASTE
Hepplewhite Style
Break-front commode with guilloche-carved frieze and two paneled drawers, cabriole legs with paw feet. *Laqué* ivory, the carved ornament picked out in light blue. *Height* 34½ *inches; length* 40 *inches*

117. GEORGE III MAHOGANY WHATNOT *English, circa* 1820
With five square shelves and base drawer, joined by slender square uprights. *Height* 43½ *inches; width* 18 *inches*

118. PAIR MAHOGANY TORCHÈRES *Chippendale Style*
With shaped top, on turned shaft with tripod base. Together with a blue and gold lacquer small gateleg table. [Lot.] (*N. Y. Private Collector*)
Height of torchère 35 *inches*

119. SMALL INLAID SYCAMORE CHEST OF DRAWERS *Hepplewhite Style*
Case of four drawers in curved front, in honey-colored wood, bordered and banded with light wood inlay. *Height* 31½ *inches; width* 26 *inches*

120. TWO CARVED MAHOGANY TORCHÈRES *Chippendale Style*
Stand for vase or candelabrum, with shaped top, tripod base. Somewhat similar in design. *Heights* 35 *and* 37 *inches*

[NUMBER 121]

121. PAIR CARVED MAHOGANY AND BROWN LEATHER ARMCHAIRS IN THE FRENCH TASTE *Hepplewhite Style*

Cartouche-shaped back, open scrolled arms with armpads, cabriole legs. 60 _ Back, seat and armpads in brown leather. New condition.

[See illustration]

122. DECORATED LEATHER FOUR-FOLD SCREEN

Four arched panels painted with female figures, landscapes, and flowers in an ivory white ground. (*N. Y. Private Collector*)

Height 5 *feet* 9 *inches; width* 5 *feet* 8 *inches*

123. SET OF SIX CARVED MAHOGANY CLAW-AND-BALL FOOT SIDE CHAIRS *Chippendale Style*

Open arched back with rocaille carved strapwork beaker splat, seat in green velvet, acanthus-carved cabriole legs with claw and ball feet. Two splats repaired.

124. DECORATED WALNUT CABINET *Queen Anne Style*
Has two doors simulating Chinese lacquer, a drawer below; cabriole legs. (*Kistler*) *Height* 5 *feet; width* 37 *inches*

125. GREEN LACQUER BRIDGE TABLE AND FOUR SIDE CHAIRS
In the Sheraton taste, chairs with striped silk cushion. Made by W. & J. Sloane, New York. [Lot.] (*N. Y. Private Collector*)

126. GREEN LACQUER BRIDGE TABLE AND FOUR SIDE CHAIRS
Similar to the preceding. (*N. Y. Private Collector*)

127. GREEN LACQUER BRIDGE TABLE AND FOUR SIDE CHAIRS
Similar to the preceding. (*N. Y. Private Collector*)

129. PARCEL-GILDED MAHOGANY NEST OF TABLES
Nest of three tables with oblong top on slender fluted and parcel-gilded supports. (*N. Y. Private Collector*) *Height* 26½ *inches; width* 26 *inches*

130. PAIR CARVED MAHOGANY SIDE CHAIRS
Carved in the Louis XVI style with laurel festoons and rosettes; slip seats in cut and uncut floral velvet. (*N. Y. Private Collector*)

131. TWO PAIRS CARVED MAHOGANY SIDE CHAIRS
Openwork vase splat carved with leafage, acanthus-carved cabriole legs; slip seats covered in cut and uncut velours in two designs. (*N. Y. Private Collector*)

132. MAHOGANY GAMING TABLE
Circular with revolving top lined with green baize encircled by coin pockets; square stretchered legs. (*N. Y. Private Collector*)
Height 30¼ *inches; diameter* 48 *inches*

133. BLACK LACQUER COFFEE TABLE AND MAHOGANY WIG STAND
Low oblong table with decorated top; wig stand in the Chippendale style. [Lot.] (*N .Y. Private Collector*)

134. Two Carved Mahogany Side Chairs
One in the Chippendale style (imperfect); the other with arched husk-carved back, and inlaid square legs; seats in floral brocade, showing wears. [Lot.] (*N. Y. Private Collector*)

135. Chinese Black Lacquer Whatnot
With three galleried trays, lacquered with *chinoiserie* landscapes. Imperfection to bottom shelf. (*N. Y. Private Collector*)
Height 36 *inches; width* 15 *inches*

136. Inlaid Mahogany Armchair and Pair Side Chairs
Hepplewhite Style
Heart-shaped backs with openwork splats inlaid with nosegays and shells, seats covered in sky blue and ivory silk brocades (one worn), and green cut velours. [Lot.] (*N. Y. Private Collector*)

137. Chinese Porcelain Vase Lamp and Pair Blue and White Ovoid Vases
Lamp for three lights, with ecru silk shade; tall ovoid vase with cloud and peony decoration, and with wood covers and stands. [Lot.] (*Kistler*)
Heights 17½ *and* 30½ *inches*

138. Bronze Vase
Ovoid melon-ribbed vase with fretted lip, green patina; base imperfect. (*N. Y. Private Collector*) *Height* 25 *inches*

PAINTINGS

139. Temptation of S. Anthony
Depicting the saint with a pig, his attribute, before a vision; followed by a throng of Satan's demons appearing in an aura of bright light. (*N. Y. Private Collector*) 4 *x* 5¼ *inches*

139a. Dinan *J. Le Gout Gerard, French: XIX Century*
Figures traversing a sunlit square carrying market baskets, and gathered in groups to converse in the shady foreground. Signed. (*N. Y. Private Collector*) 15 *x* 18 *inches*

140. Portrait of a Youth *American School, XIX Century*
Bust-length figure in medieval russet brown jerkin and cap. Green background. (*N. Y. Private Collector*) 10 *x* 8 *inches*

141. White Horse with Peasant Resting
Johannes Lingelbach, Dutch: 1622-1674
Two peasants, one in a scarlet coat, feeding a white horse standing in profile; a greyhound nearby. (*N. Y. Private Collector*) 6½ *x* 8¼ *inches*

142. PORTRAIT OF A GIRL *North Italian School*
Bust-length portrait, the head inclined to the right, auburn hair falling to her shoulders. 13½ *x* 10¼ *inches*

143. INTERIOR: FAMILY SCENE *Dutch School*
A man and woman in scarlet jacket beside a green canopied bedstead, talking to a child in the foreground; at the left three figures in the light of a window. 16¾ *x* 14½ *inches*

144. SCENES NEAR NAPLES: PAIR LANDSCAPE PAINTINGS
Penry Williams, British: 1789-1885
Views of the Capuchin Convent at Amalfi; and Pozzuoli and the Islands of Procida and Ischia. The scenes animated with figures in the foregrounds. Signed, and dated *Rome* 1840. 14½ *x* 21½ *inches*

145. PORTRAIT OF A LADY *Manner of Thomas Gainsborough*
Three-quarter length seated figure in white gown with rose lake bodice and panniers and blue sash, and with wide Gainsborough hat; holding a rose in the left hand. Landscape background. 50½ *x* 40 *inches*

146. PORTRAIT OF A LADY WITH AMORS *Rosalba Carriera, Venetian:* 1675-1757
A young woman in white holding a tambourine, glancing towards two amors, one playing a flute. *Pastel:* 21 *x* 25 *inches*

147. TWO DECORATIVE OVAL PAINTINGS *Italian School*
Imaginative marine subjects with classic ruins and figures in foreground, in the style of Guardi. *Ovals:* 40 *x* 31 *inches*

148. MADEMOISELLE DE LA VALLIÈRE *French School, XVII Century*
Half-length figure of a dark-haired young woman leaning her left arm on a scarlet-covered pedestal, wearing a bluish green brocaded gown and holding a flower; landscape background. (*N. Y. Private Collector*)
30 *x* 25 *inches*

149. PURITY *Charles Louis Lucien Müller, French:* 1815-1892
A little girl in white seated with hands folded upon a table gazing at a crucifix, the light falling from upper left. Green background; painted oval. Signed. (*N. Y. Private Collector*) 26¼ *x* 21¼ *inches*

150. FETE CHAMPÊTRE *Italian School, XVIII Century*
Park landscape with a group of figures before a monument, a lady and two youths playing musical instruments; vista at the right. (*N. Y. Private Collector*)
25 *x* 30 *inches*

150A. FOX HUNTING SCENE *Richard Newton, Jr., American Contemporary*
Three whips in pink coats and the M.F.H. on the shore of a blue lake, with the pack picking up the scent in the foreground. Signed, and dated 1940. (*N. Y. Private Collector*) 24 *x* 34 *inches*

151. LADY GOWER
Attributed to Sir Joshua Reynolds, P.R.A., British: 1723-1792
Three-quarter length figure standing in a park landscape leaning on a pedestal at right, wearing a gray gown with ermine-lined crimson mantle. 50½ *x* 41 *inches*

151A. PORTRAIT OF AN ENGLISH NOBLEMAN *Flemish School, XVII Century*
Bust-length figure to half left, in brown doublet with mahogany brown silk scarf and white cravat, long waving hair falling to his shoulders. (*N. Y. Private Collector*) 25 *x* 15½ *inches*

152. FLOWERS *Maria Magrita van Os, Dutch:* 1780-1862
A cream-colored bowl filled with roses, tulips and other flowers, with primroses and a lily on the table at the side. Signed.
Cradled panel: 22¾ *x* 17¾ *inches*

153. MISS HAMILTON OF KANES
Attributed to Johann Zoffany, R.A., British: 1733-1810
Three-quarter length seated figure, wearing a cream-colored gown with gray fichu and rose sash, and plumed Gainsborough hat. Sky and landscape background. 50½ *x* 40¼ *inches*

154. MISS FRANCES ROBINSON
Manner of John Hoppner, R.A., British: 1758-1810
Three-quarter length figure of a young woman seated in a landscape, her head turned to half right; wearing a dark red Gainsborough hat and cream-colored gown with crimson sash. 51 *x* 40 *inches*

155. S. CATHERINE *Bolognese School*
Half-length figure of the saint in gold-embroidered green robe and crimson mantle holding a spiked wheel, cherubs placing a wreath on her fair hair. (*Glasser*) 35¼ *x* 26½ *inches*

156. PORTRAIT OF A LADY *French School*
Bust-length portrait facing the observer of a young woman with powdered hair dressed in the Louis XV style with a small nosegay, wearing a dark dress with pink bow and jabot. Blue background. (*Glasser*)
Pastel: 16½ *x* 13 *inches*

156A. MADONNA AND CHILD WITH ANGEL
Niccolo Rondinelli, Venetian: fl. 1480-1500
The Madonna in crimson mantle and golden brocaded gown, standing behind a parapet holding the nude Child; at the left a boy angel in blue playing a lute. Background with green drapery and sky. (*N. Y. Private Collector*) *Cradled panel:* 32¼ *x* 25½ *inches*
Collection of Prof. Elia Volpi, New York, 1916

75

157. PORTRAIT OF A LADY AS VENUS, WITH CUPID
Attributed to Francesco Primaticcio, Italian: 1504-1570
At half length in crimson gown with bare breast, and wearing a double strand of jewels and transparent head veil; she holds an arrow from Cupid's quiver, as he appears over her shoulder. (*Cuthbertson*) 26 *x* 22 *inches*
From the Gavet Collection, Paris
Collection of George Cooper
Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc., 1938

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158. DECORATIVE PAINTING *French School*
A profusion of garden flowers contained in a sculptured marble urn and forming two festoons to the base. Sky blue background. 32½ *x* 51¼ *inches*

70

159. VANITY *Venetian School*
A young woman at her toilet fastening a transparent white partlet, at her side an aged woman holding a mirror. 22 *x* 27 *inches*

40

159A. MADELEINE *Ivan Olinsky, N.A., American: b.* 1878
Half-length figure of a young girl in flowered purple gown, holding a tulip; leaf green background. Signed (*N. Y. Private Collector*)
25 *x* 20½ *inches*

750

FRENCH FURNITURE AND DECORATIONS

160. BRONZE RELIEF OF BACCHANTI
Depicting infant *putti* and satyrs reveling. Framed. (*N. Y. Private Collector*) *Length* 7 *inches*

5

161. PAIR EMPIRE BRONZE DORÉ CANDLESTICKS *French, Early XIX Century*
Fluted columnar shaft cupped with leafage and mounted on paw-foot tripod; detachable *bobêche*. (*N. Y. Private Collector*) *Height* 12 *inches*

12 10

162. EMPIRE GRIOTTE MARBLE AND BRONZE DORÉ MANTLE CLOCK
Moinet, Paris

Circular dial inset in a *griotte* marble arched plinth with *bronze doré* mounts depicting Cupid and Psyche, flanked by a standing figure of a winged youth; *griotte* marble base on *bronze doré* paw feet. (*N. Y. Private Collector*)
Height 18½ *inches*

163. BRONZE STATUETTE OF VICTORY, AFTER THE ANTIQUE

Winged figure in flowing gown, supported on a marble globe, and square plinth; green patina. Together with a miniature bronze bust on pedestal, in the Roman style. [Lot.] (*N. Y. Private Collector*)
Heights 24¾ *inches and* 15¾ *inches*

164. LOUIS XVI CARVED AND GILDED CHANDELIER *Italian, XVIII Century*

Has six foliated branches with tin sconces for candles; embellished with gilded metal leaf ornament. (*N. Y. Private Collector*)
Height 32 *inches; diameter* 28 *inches*

165. BLEU SOUFFLÉ PORCELAIN VASE, MOUNTED AS LAMP

Ovoid, wrought with three animal heads; mounted on teakwood stand; fitted for electricity. (*N. Y. Private Collector*) *Height* 30 *inches*

166. GLAZED TERRA COTTA HAUT RELIEF OF THE VIRGIN AND CHILD
After Andrea della Robbia

The Virgin kneeling in adoration before the Child lying at the left beside a branch of lillies; two seraph heads and a crown above; frame and base with swags of fruit. (*N. Y. Private Collector*)
Height 44 *inches; width* 26 *inches*

167. CARVED AND GILDED TABOURET INSET WITH MARBLE *Louis XVI Style*

With ribbon and rosette carving, fluting and beading; on three legs with undershelf; inset with marble top. (*N. Y. Public Collector*)
Height 27¾ *inches; diameter* 21½ *inches*

168. BACCARAT CUT GLASS NINE-LIGHT CHANDELIER *Louis XV Style*

Skeleton frame hung with large rosetted leaf drops and embellished with hexagonal steeple ornaments; fitted for electricity.
Height 39 *inches; diameter* 24 *inches*

[NUMBER 169]

169. LOUIS XVI FINELY CARVED AND GILDED WALL MIRROR

French, XVIII Century

90 - Square ribbon-carved frame ornamented with entwining branches of leafage and pendent swags; scrolled crown with a festooned urn flanked by a flower basket. Repaired; mirror glass of later date.

Height 38 *inches; width* 24 *inches*

[See illustration]

170. PAIR EMPIRE ACAJOU AND BUFF SATIN LAMPAS TABOURETS *Circa* 1810

100 - Dipped oblong seat in buff satin lampas, on curule frame, the lower legs reeded. (*N. Y. Private Collector*)

171. PAIR CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS

Louis XV Style

130 - Molded frame with cartouche back, flower-carved rails and cabriole legs. Back, seat and armpads in ecru *gros point* developing gold medallions surrounded by spiraled blue ribbons intertwined with roses. (*Pulitzer*)

172. Blue and Ecru Silk Appliqué-Embroidered Three-Fold Screen
Louis XIII Style

50 Three arched panels with ecru silk appliqué on blue satin damask. (*N. Y. Private Collector*) *Height* 6 *feet; width* 5 *feet* 11½ *inches*

173. Pair Inlaid Acajou and Tulipwood Petites Commodes
Louis XV Style

15 Chamfered square case of three drawers with cabriole legs; veneered with quartered panels of tulipwood within striped borders; *brèche d'Alep* marble top. (*Pulitzer*) *Height* 30 *inches; width* 14 *inches*

[number 174]

174. Carved Beechwood and Cretonne Toile Canapé
French Provincial Style

30 Serpentine triple-arched back with closed arms and short quadrangular cabriole legs with wavy seat rail. Covered in cretonne *'toile de Jouy'* printed in carmine with rustic subjects after J. B. Huet. *Length* 5 *feet* 7 *inches*

[See illustration]

175. Two Carved Beechwood and Cretonne Toile Bergères
French Provincial Style

10 In the Louis xv and Louis xvi provincial styles, the former *en suite* with the preceding. Both covered in cretonne *toile,* matching the preceding and quilted.

[NUMBER 176]

176. PAIR CARRARA MARBLE GARDEN STATUETTES OF CHILDREN, ON SIENA MARBLE PEDESTALS *XIX Century*

A nude little boy and girl hold birds and bird's nest and standing by tree stumps; surmounting black-figured yellow Siena marble pedestal with polished black base. (*N. Y. Private Collector*)

Height with pedestal 5 *feet* 7½ *inches*

[See illustration]

177. CARVED WALNUT AND GREEN SILK DAMASK STATE CHAIR
Italian, XVI Century
Seat and oblong back in beige and green satin 'antique' damask, flat arms on quadrangular baluster supports; square legs with carved frontal stretcher.

178. CARVED WALNUT SETTEE AND PAIR ARMCHAIRS *Louis XIII Style*
The rectangular backs and seats in Jacquard tapestry, designed with medieval figures and landscape. *Length of settee* 5 *feet* 8 *inches*

179. DIRECTOIRE DECORATED LAQUÉ ORGAN *Viennese (?), circa* 1800
Bellows organ in rectangular console painted with groups of trophies, medallions, an escutcheon, etc. in an ivory white ground with gilded borders. As exhibited. (*N. Y. Private Collector*)
Height 32 *inches; length* 40½ *inches*

180. DIRECTOIRE PAINTED TOLE AND GLASS CHANDELIER
Simulating a pergola festooned and garlanded with flowers and vines, having five branches; wired for electricity. (*Glasser*)
Height 30 *inches; diameter* 22 *inches*

181. PAIR CARVED OAK AND APPLIQUÉ-EMBROIDERED CRIMSON DAMASK ARMCHAIRS *Louis XIV Style*
Rectangular back and seat covered in crimson damask appliqué-embroidered in velvet, showing wears; open acanthus-carved arms terminating in female heads. (*N. Y. Private Collector*)

182. CARVED WALNUT BEDROOM SUITE *Louis XIV Style*
Comprising single bedstead with arched head and footboards enclosing spiraled columns, with box spring and mattress; two *bombé* commodes; and writing table. Carved with scrolls, pendants and cartouches, on bulbous supports. (*N. Y. Private Collector*)

183. WALNUT AND GREEN REP WING CHAIR
En suite with the preceding; covered in green trellised rep; on bulbous turned stretchered legs. (*N. Y. Private Collector*)

184. THREE WALNUT AND GREEN REP SIDE CHAIRS
Pair of low upholstered chairs, and side chair. Design of the preceding, covered in similar green rep. [Lot.]

185. MAHOGANY AND WINE RED CUT VELVET WING CHAIR
Similar in shape to the preceding wing chair, covered in cut and uncut wine red velvet with Louis XIII design; arms showing wears. (*N. Y. Private Collector*)

186. CARVED WALNUT AND CUT AND UNCUT VELVET STATE CHAIR
Louis XIV Style
With scrolled open arms and stretchered legs, rectangular back and seat covered in jardiniere velvet.

187. PARCEL-GILDED BRONZE BUST *Renaissance Style*
Bust of a young woman in Renaissance headdress and mantel with escutcheons at the shoulders; inscribed *Manuela Rodriguez.* (*N. Y. Private Collector*) *Height* 26 *inches*

188. SET OF FOUR SILVER-PLATED SANCTUARY LAMPS
Bulbous bowl tapering to a ball finial, richly wrought with flowers and leaf scrolls; hanging from chains. (*N. Y. Private Collector*)
Height of lantern bowl 10 *inches*

189. SILVER-PLATED SANCTUARY LAMP
Repoussé with bands of plaquettes and leaves; scalloped border; hanging from chains. (*N. Y. Private Collector*) *Height of lantern bowl* 14 *inches*

190. TWO TABLE LAMPS
Old French flamboyant blue and gold vase fitted for two lights; Japanese polychromed pottery statuette fitted for single light.
Heights 18 *and* 26 *inches*

ORIENTAL RUGS

191. FOUR SMALL MATS
Baluchistan and Kurd weaves; and a Persian miniature rug of roses. [Lot.] (*Kane*)

192. TWO BERGAMO PRAYER RUGS
Woven with small latchhooked scarlet mihrabs, within borders of angular undulating vine motives. (*Kane*)
Lengths 4 *feet and* 3 *feet* 10 *inches; width* 3 *feet* 2 *inches*

193. TEKKE BOKHARA KOTCHLI RUG
Woven with a *kotchli* or cross in a tawny red ground diapered with candelabrum motives, within a border of serrated lozenges and leaf motives. Small repair needed at one corner. (*Kane*)
Length 4 *feet* 5 *inches; width* 4 *feet* 3 *inches*

194. ANATOLIAN SILK LANDSCAPE RUG WITH ANIMALS
Woven with a series of cartouches and medallions enclosing vignettes of wild animals and birds amid cypresses, flowering trees and water holes, in pastel colors in a celadon ground; ivory landscape border with animals. (*Pulitzer*) *Length* 7 *feet* 1 *inch; width* 5 *feet* 1 *inch*

195. CHINESE PEONY RUG
Fawn field with medallion, sprays and corner clusters of peonies with foliage in blue and mauve; diapered mauve and fawn borders with sky blue floral and fret reserves. *Length* 8 *feet* 2 *inches; width* 5 *feet* 1 *inch*

196. SAMARKAND RUG
Featuring three circular medallions filled with flower forms in scarlet, green and blue; the two borders of key fret pattern, cloud forms and diagonal stripes. (*L. I. Private Collector*) *Length* 9 *feet; width* 4 *feet* 5 *inches*

197. CHINESE CARPET
Mazarine blue field with a floral medallion surrounded by sprigs and four corner pieces; two ecru floral borders. Small restoration.
Length 11 *feet* 5 *inches; width* 9 *feet*

198. TABRIZ HERATI CARPET
Woven with a close allover Herati trellis pattern almost concealing the *tête de nègre* ground; scarlet border with a vine of palmettes.
Length 12 *feet* 8 *inches; width* 9 *feet* 1 *inch*

199. MESHED MEDALLION CARPET
Cartouche-shaped ivory field with sky blue and carmine spandrels and centred with a blue and carmine medallion of Ardebil type hung all around with pendants, amid arabesque branches; deep blue lotus border. (*Kistler*)
Length 19 *feet* 7 *inches; width* 13 *feet*

200. INDIAN CARPET
Developing an allover pattern of scrolling floral branches hung with infloretted Kashmiri 'pear' motives in varied colors in an old gold ground; vermilion border of rosetted gray palmettes linked by floral vines in colors of the field. *Length* 16 *feet; width* 11 *feet* 4 *inches*

201. BOKHARA CARPET
Woven with longitudinal rows of camel's-foot octagons in deep blue, rose and tan, in a rose red ground; numerous formal guards. Small repairs.
Length 17 *feet* 10 *inches; width* 8 *feet* 5 *inches*

202. HAMADAN RUNNER
Woven with a rosetted trellis pattern in a scarlet ground; five narrow blue, scarlet and green borders. (*Kane*)
Length 13 *feet* 2 *inches; width* 3 *feet* 4 *inches*

203. DAGHESTAN BIRD RUG
Woven with four brick red and gray stellate medallions and pairs of formalized bird figures in a *tête de nègre* ground; gray border with latchhook motives. (*Kane*) *Length* 9 *feet* 3 *inches; width* 3 *feet* 7 *inches*

204. ANTIQUE JOSHAGHAN RUG

65 Field of deep red with an allover floral design embodying lotus flowers, peonies and clusters of white jasmine; midnight blue border of fringed palmettes. Some repairs. *Length* 11 *feet* 4 *inches; width* 5 *feet* 5 *inches*

205. HAMADAN CAMEL'S-HAIR RUNNER

12 50 Diapered tan field with a midnight blue pendented hexagonal floral medallion, and spandrels with light *abrash;* narrow olive floral borders. Shows wear. (*N. Y. Private Collector*)

Length 7 *feet* 8 *inches; width* 2 *feet* 11 *inches*

206. KAZAK RUG

45 Patterned with rosettes and large formalized geometric devices in three bands, in a midnight blue ground bordered with latchhooks. Needs small repairs. (*Kane*) *Length* 7 *feet* 6 *inches; width* 5 *feet* 5 *inches*

207. SHIRAZ RUG

12 50 Rose scarlet field scattered with blossoms, centring a gray floral diamond medallion, and with trellised gray spandrels; mazarine blue floral border. Shows wear. (*N. Y. Private Collector*)

Length 5 *feet* 9 *inches; width* 3 *feet* 6 *inches*

208. TWO SMALL RUGS

25 Bokhara rug with camel's-foot octagons on a brick red ground, repaired and worn; Baluchistan rug with sapphire blue field. [Lot.] (*N. Y. Private Collector*)

[END OF FIRST SESSION]

$ 8787 50

SECOND SESSION

Thursday, June 12, 1941, at 2 p. m.

CATALOGUE NUMBERS 209 TO 397 INCLUSIVE

CHINESE ART

209. COLLECTION OF CHINESE GILDED BRONZE BUCKLES AND OTHER SMALL ORNAMENTS
Assorted, some inset with carnelian, lapis lazuli, turquoise and jade. [Lot.] (*N. Y. Private Collector*)

210. THREE CHINESE AND JAPANESE DECORATIVE OBJECTS
Peking painted enamel bowl and cover, Japanese carved ivory figure of peasant with frogs, and a Canton porcelain rouge box. [Lot.]

211. CARVED RHINOCEROS HORN *K'ang-hsi*
Carved with pine groves and figures in a boat at sea. (*N. Y. Private Collector*) *Length 7¼ inches*

212. CARVED JADE SEAL
Carved with lotus buds; repaired. On teakwood stand fitted with mirror. (*N. Y. Private Collector*) *Width 4½ inches*

213. ARCHAISTIC CARVED TOMB JADE PI
Disc in opaque brown jade with an area of spinach green, lightly carved with *t'ao t'ieh* masks. Has stand. (*N. Y. Private Collector*) *Diameter 6 inches*

214. THREE JAPANESE AND TIBETAN BRONZE STATUETTES
Figure of Kwannon; Tibetan god of War; and a guardian of Hell. [Lot.] (*N. Y. Private Collector*) *Heights 10½, 6¼ and 5½ inches*

215. PAIR CARVED CINNABAR LACQUER GIFT BOXES *K'ang-hsi*
Square box and cover, the latter carved with a vignette depicting the Seven Worthies of the Bamboo Grove. (*N. Y. Private Collector*) *6½ inches square*

216. JAPANESE BRONZE FIGURE OF A CRANE
Figure of a crane asleep, standing on one leg. Signed. (*N. Y. Private Collector*) *Height 7½ inches*

[NUMBER 217]

217. IMPORTANT CARVED CORAL STATUETTE
Slender figure of Tai Yu, the heroine of *Red Chamber Dreams,* with high topknot and flowing robes, supporting a long bamboo staff from which is hung a basket of peonies resting upon her right shoulder. In rose red coral of superb hue. Has carved stand, and case. *Height* 10 *inches*

450

[See illustration]

218. IMPERIAL JEWELED HEADDRESS
Black headdress beautifully mounted with seed pearls, semi-precious stones and kingfisher feathers on gold. Together with a similarly jeweled pin and five separate gold plaques. As exhibited. [Lot.] (*N. Y. Private Collector*)

1250

219. CARVED STONE FIGURE OF A WATER BUFFALO *Ming*
Sitting figure with drooping head, in polished and veined brownish gray stone. (*N. Y. Private Collector*) *Length* 10½ *inches*

40

220. SET OF TEN SOOCHOW MOSS JADE COCKTAIL GOBLETS
Bell-shaped goblet with ring-molded stem and round foot, in dark green polished 'soft' jade flecked with moss. In two leather cases. (*Pulitzer*)

221. SET OF SIX SOOCHOW MOSS JADE COCKTAIL GOBLETS
Similar to the preceding. In leather case. (*Pulitzer*)

222. CARVED ROCK CRYSTAL MANDARIN DUCK
Conventionalized figure with imbricated plumage, in crystal of smoky tinge. Has stand. (*N. Y. Private Collector*) *Length 7 inches*

222A. JAPANESE TORTOISE-SHELL VIEW OF FUJIYAMA
Plaque, with view of the mountain in dark shell, carved at the base with coiling dragons and birds; tortoise-shell stand, imperfect. (*N. Y. Private Collector*) *Height 8¾ inches; width 11¼ inches*

223. PAIR CLOISONNÉ ENAMEL PILGRIM BOTTLES *Ch'ien-lung*
Flattened round bottles inlaid with a profusion of blossoms and butterflies, mounted with gilded bronze dragon handles. With stands. (*N. Y. Private Collector*) *Height 12½ inches*

224. FAMILLE ROSE PORCELAIN GINGER JAR
Decorated with panels of precious objects and animals and flowers; with cover. (*Kistler*) *Height 13 inches*

[See illustration on page 81]

225. PAIR JAPANESE BLACK CLOISONNÉ ENAMEL BOTTLES
Ovoid with small mouth decorated with pink prunus blossoms. Together with a Sèvres rose porcelain vase mounted in *bronze doré,* dated 1900. [Lot.] (*N. Y. Private Collector*) *Heights 7¼ and 6½ inches*

226. PAIR SANG DE BOEUF PORCELAIN JARDINIERES OF FLOWERS
Sang de boeuf jardinieres with slightly flaring sides; filled with cloisonné enamel leaves and imitation coral berries. (*N. Y. Private Collector*) *Total height 20 inches*

227. PAIR BLACK LACQUER WALL PANELS, PLAQUÉ WITH BLUE AND WHITE PORCELAIN *XVIII Century*
Inset with porcelain figures of woodcutters, a youth upon a buffalo, and a spearman, beside hills. (*N. Y. Private Collector*) *Height 16 inches; length 26 inches*

228. PAIR SAMSON FAMILLE VERTE PORCELAIN JARDINERES
Cylindrical or drum-shaped, imitating K'ang-hsi porcelain; mounted in *bronze doré.* (*Kistler*) *Height 9½ inches*

229. PANORAMA SCROLL PAINTING [MAKEMONO] *Ch'ing*
In the Ming style. Depicting a river Festival, the boats peopled with pilgrims and attendants; some craft bearing colorful pyramid structures surmounted by pagodas, others with red lanterns; upon the shore throngs of spectators, and a procession of priests. Scroll, on paper.

230. PAIR PIETRA DURA PICTURES *XVIII Century*
Depicting birds amid trees and flowering shrubs, applied on a blue ground in colored soapstones, mother of pearl, carnelian, etc. Gilded frames. (*Riano*) *Height* 40 *inches; width* 31 *inches*

231. TIBETAN STATUE OF A GOD IN CHINESE LACQUER SHRINE
Standing figure in robe inlaid in mother of pearl; shrine decorated with Bats of Happiness; imperfections. (*N. Y. Private Collector*)
Height 22 *inches*

232. PAIR JAPANESE BRONZE TEMPLE LIONS
Ferocious squatting male and female lions of archaic form, with cubs. (*Kistler*) *Length* 36 *inches*

233. FOUR ORIENTAL DECORATED PORCELAIN BOWLS AND A JAR
Canton porcelain deep bowl decorated with figures of Immortals; Siamese bowl and covered rice dish; and Japanese vermilion and cobalt blue bowl and vase with figure decorations. [Lot.] (*N. Y. Private Collector*)

234. LOT OF DECORATIVE ORIENTAL OBJECTS
Comprising pair of boxes *plaqué* with *pietra dura* (need repair); Japanese bronze brush jar, signed; Chinese enameled plaque on stand; mirror of T'ang type (imperfect), mounted on stand; and Japanese gold and vermilion porcelain covered jar. [Lot.] (*N. Y. Private Collector*)

235. LOT OF CHINESE AND JAPANESE IVORY CARVINGS
Including a tusk carving of figures in a pine grove, two utensil cases, three knife handles, two ivory pipe stems. Together with two Arabic carved ivory pen-holders. [Lot.] (*N. Y. Private Collector*)

236. PERSIAN DAMASCENED HELMET WITH CHAIN MAIL NECK GUARD
With incised and raised designs in four sections; chain mail neck and shoulder guard. (*N. Y. Private Collector*)

237. TWO ANCIENT EGYPTIAN AND PHOENICIAN CARNELIAN AND MIXED BEAD NECKLACES
One of faceted carnelians, the other of rock crystal, carnelian, quartz and other stones.
Collection of Jean Farah, New York, 1895

238. Two Syro-Roman Iridescent Green Glass Unguentaria
Wide-mouthed jars with zigzag threads joining lip and shoulder, one molded with rings; silver and rainbow iridescence. *Heights 3 and 4½ inches*

239. Two Alexandrian Inlaid Glass Amphoras
Of dark blue glass with zigzag inlays in turquoise blue and yellow; one with stand. [Lot.] (*N. Y. Private Collector*) *Heights 3 and 3½ inches*

ENGLISH FURNITURE AND DECORATIONS

240. George III Tortoise-Shell Tea Caddy *English, circa* 1800
Rounded oblong box veneered with beautifully marked light shell.
Length 7 inches

[See illustration on page 15]

241. Staffordshire Silver and Mulberry Resist Lustre Vase and Cover
Baluster-shaped, with domed cover; reserved in white and mulberry with a pheasant and flowers in a ground of silver lustre; mounted on gilded bronze scrolled base. Cover repaired, inner rim chipped. *Height 11¼ inches*

242. Kashan Turquoise Blue Faïence Plate and Kirman Jar
XVIII Century
Kashan plate decorated in black with floral motives; and turquoise blue pottery jar of ovoid form. With teakwood stands. [Lot.] (*N. Y. Private Collector*)

243. Two Brass-Mounted Pine Plate Buckets *Georgian Style*
Lined and banded in brass, with bail handles. *Diameter 12½ inches*

244. Bronze Statuette *Herbert Adams, N.A., American: b.* 1858
Debutante. Signed with initials, and dated 1914. On wood plinth. (*N. Y. Private Collector*) *Height 15½ inches*

245. Pair Carved Mahogany Knife Urns *Adam Style*
Vase-shaped, with pointed cover and flaring foot. (*Kistler*)
Height 25 inches

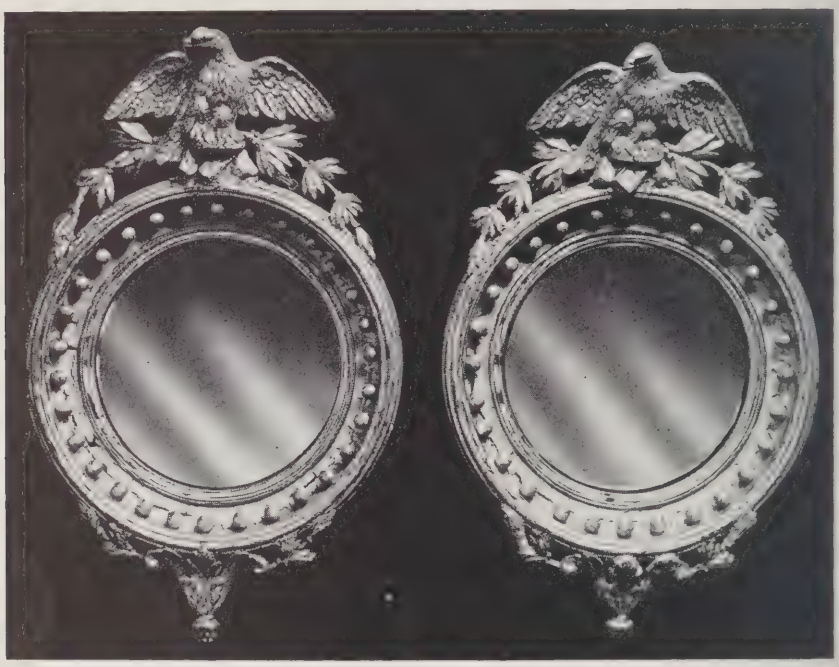
246. Sheraton Inlaid Mahogany Barometer
P. Bordoli and A. Salla, London, circa 1820
Banjo form with barometer, hygrometer, thermometer and spirit level; edged with stringing. *Height 41 inches*

247. Late Georgian Mahogany Canterbury *English, circa* 1820
Four-division repository for folios, etc., a drawer in the lower part; on turned and tapered round legs. *Height 23 inches; width 20 inches*

248. CHINESE TURQUOISE PORCELAIN VASE, MOUNTED AS LAMP
Decorated square vase fitted with two lights, with parchment shade.
Height 25½ *inches*

17 10

249. HEPPLEWHITE MAHOGANY STOOL *English, XVIII Century*
Oblong top in blue and white striped worsted, square tapering legs with H-stretcher.



[NUMBER 250]

250. PAIR SMALL GEORGIAN CARVED AND GILDED EAGLE CONVEX MIRRORS
English, circa 1800

200

Molded circular frame embellished with a series of small spheres surmounted by a spread eagle and sprays of laurel; conventionalized acanthus motive at the base. Rare in this size. (*N. Y. Private Collector*)
Height 27 *inches; width* 17½ *inches*

[See illustration]

251. SHERATON MAHOGANY CELLARETTE *English, XIX Century*
Fitted box top bordered with stringing; on slender reeded legs, castered.
Height 26 *inches; width* 16 *inches*

40

252. SHERATON INLAID MAHOGANY CARD TABLE
English, Late XVIII Century
Hinged and folding oblong top with molded edge; on five fluted round tapered legs, a drawer at one end of the frame. (*Atkins*)
Height 29 *inches; length open* 37 *inches*
From Delomosne & Son, London

253. PAIR ADAM CARVED MAHOGANY AND BOURETTE WINDOW SEATS
With scrolled ends finely carved with rosettes and pendent husks, the knees with paterae, square tapering legs with flutings; covered in yellow bourette.
Length 34 *inches*

254. MAPLE PEDESTAL COLUMN *Georgian Style*
Fluted Corinthian column, the top finished in tooled scarlet leather.
Height 48 *inches; width* 7½ *inches*

255. MAHOGANY SIDE TABLE *Late Sheraton Style*
Oblong top with outset corners supported by reeded stiles and reeded and ringed baluster legs (one repaired); frieze with one drawer. (*N. Y. Private Collector*) *Height* 28¼ *inches; length* 31 *inches*

256. CHIPPENDALE MAHOGANY ARMCHAIR *American, XVIII Century*
Open back with pierced Gothic splat, voluted arms, molded square legs with stretchers. (*N. Y. Private Collector*)

257. GEORGE I CARVED MAHOGANY PIER TABLE
English, Early XVIII Century
Oblong table on four shell-carved cabriole legs with club feet, supporting a slab of *scagliola*. (*Atkins*) *Height* 30 *inches; length* 46¼ *inches*
From F. M. Phillips, Ltd., Hitchin, Herts.

258. GEORGIAN PIERCED BRASS FENDER
Handsome example, pierced and molded with conventional ornament; on four ribbed feet. *Length* 45 *inches*

259. WILLIAM AND MARY WALNUT MARQUETRY SIDE TABLE
Oblong table in light brown walnut, with spirally turned legs, saltire stretchers and one drawer. Decorated with bird and foliage marquetry. (*N. Y. Private Collector*) *Height* 29¼ *inches; length* 37½ *inches*

260. MAHOGANY AND TOOLED LEATHER KIDNEY-SHAPED WRITING DESK
Georgian Style
Kneehole desk with nine small drawers having bail handles; tooled brown leather top. New condition. *Height* 30 *inches; length* 44 *inches*

[NUMBER 261]

GEORGIAN MAHOGANY MANTEL CLOCK: NUMBER 463

261. PAIR REGENCY MAHOGANY AND TOOLED GREEN LEATHER CARD TABLES *English, circa* 1815
Rounded oblong hinged top lined with tooled green leather, plain frieze paneled with cockbeading; incurvate quadrangular tapering legs fronted with reeding. *Height* 29 *inches; length* 36 *inches*

190

[See illustration of one]

262. GEORGIAN CARVED AND GILDED WALL MIRROR
Upright, with acanthus-carved scroll pediment centred with a shell *panache*, and enriched with leafage; carved and valanced skirt.
Height 48½ *inches; width* 28½ *inches*

35

[NUMBER 263] [NUMBER 264]

263. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Open shield back with slender palm-leaf splat delicately carved and converging on a demi-medallion at the base; upholstered seat; molded square tapered legs. (*Atkins*)

From C. Grainger-Brown, Warwick, England

[See illustration of one]

264. THREE HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Open shield back with pierced quatrefoil splat converging on a demi-leaf medallion at the base; slip seat; square tapered legs with spade feet and stretchers. (*Atkins*)

From C. Grainger-Brown, Warwick, England

[See illustration of one]

265. CHIPPENDALE CARVED PINE CONSOLE *English, XVIII Century*
The frieze and the gondoled supports elaborately pierced and carved with flowers and leafage; top apparently of later date. Some repairs. (*N. Y. Private Collector*) *Height* 27¾ *inches; length* 33 *inches*

135

266. BUTLER'S MAHOGANY CHEST OF DRAWERS *Adam Style*
With shallow drawer above two deep drawers; frieze ornamented with patera; veneer slightly chipped. *Height* 30½ *inches; width* 24 *inches*
From Jones & Erwin, Inc., New York

120

267. IRISH CHIPPENDALE CARVED MAHOGANY PAW-FOOT WINE TABLE
With oblong dished top, scrolled frieze carved with leafage and blossoms centring a scallop shell; cabriole legs with paw feet.
Height 28 *inches; length* 32½ *inches*

55

268. SMALL GREEN LACQUER HIGHBOY *Queen Anne Style*
Equipped with nine drawers; on short cabriole legs. (*N. Y. Private Collector*) *Height* 55 *inches; width* 26½ *inches*

45

269. SHERATON MAHOGANY AND RED LEATHER DRUM TABLE
Circular top paneled in tooled crimson leather, and containing four drawers and mock drawers with ring handles; on vase-turned pedestal and four reeded flaring legs with brass paws and casters.
Height 29 *inches; diameter* 30 *inches*

50

270. DECORATED IVORY AND BLUE LACQUER UPHOLSTERED BERGÈRE
Adam Style
Frame and supports painted with flowers; covered in striped silk velours, loose cushion. Together with five assorted table scarfs and mats in antique fabrics. [Lot.] (*N. Y. Private Collector*)

35

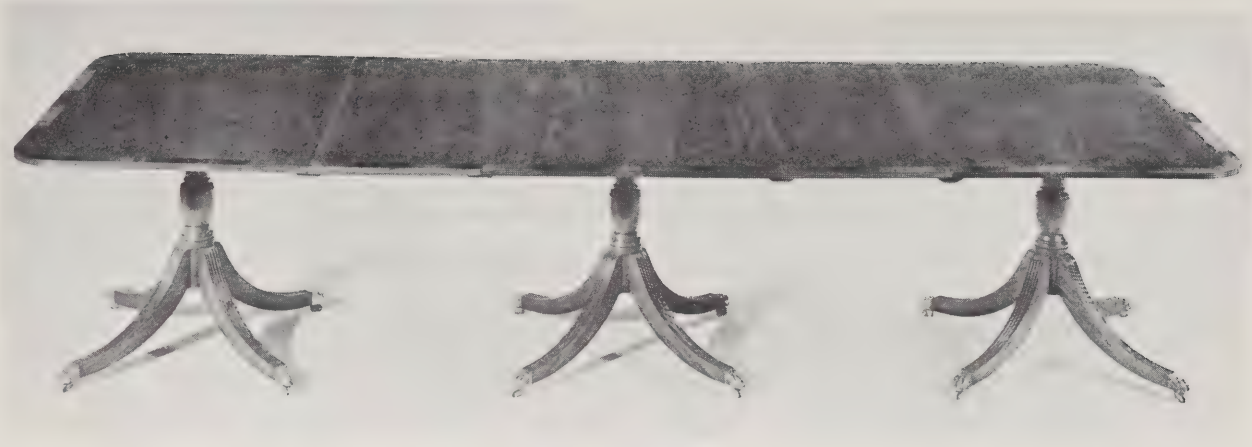
271. SHERATON MAHOGANY SMALL SIDEBOARD *English, XIX Century*
With swell front and kneehole enclosed by a long drawer and two small drawers with ring handles; quadrangular tapering legs with spade feet.
Height 30 *inches; length* 35½ *inches*

85

272. INLAID MAHOGANY THREE-PART PEDESTAL DINING TABLE
Sheraton Style
Centre section and two rounded ends, crossbanded with rosewood and with reeded edges; on vase-turned pedestals with reeded flaring legs shod with brass claws and castered. Two extension leaves.
Height 29 *inches; length* 8 *feet extending to* 11 *feet; width* 46 *inches*

225

[See illustration]



[NUMBER 272]

273. EIGHT CHIPPENDALE CARVED MAHOGANY AND LEATHER SIDE CHAIRS *XIX Century*

160 Open fan back with shell cresting above a strapwork splat; dark green leather slip seat; shell-carved cabriole legs with ball and claw feet.

274. PAIR CHIPPENDALE CARVED MAHOGANY AND LEATHER ARMCHAIRS *XIX Century*

100 Type of the preceding, but with shell- and leaf-carved beaker-form splat.

275. DECORATED GREEN LACQUER SMALL SECRETARY *Queen Anne Style*

55 With glazed door enclosing the upper part, four drawers and hinged flap below. (*N. Y. Private Collector*) *Height* 6 *feet* 2 *inches; width* 33 *inches*

276. INLAID WALNUT FOLDING-TOP TABLE *Sheraton Style*

1710 Shaped demilune folding top, frieze inlaid with burlwood panels; on square tapering legs. (*N. Y. Private Collector*)

Height 30 *inches; length* 32 *inches*

277. CARVED AND INLAID OAK BUFFET *Jacobean Style*

5 16 Oblong top with two long drawers paneled as four and inlaid with floral marquetry, the stiles with bossed animal masks; gadrooned cylindrical supports. *Height* 37 *inches; length* 8 *feet* 6 *inches*

278. VICTORIAN CARVED WALNUT UPHOLSTERED LOVE SEAT AND FIVE SIDE CHAIRS *American, XIX Century*

80 In the rococo taste, love seat in Jacquard tapestry; chair seats in black velours and wool needlepoint. [Lot.] (*Kistler*)

279. SHERATON MAHOGANY SOFA TABLE

60 Oblong top with two rounded drop leaves, two small drawers, on trestle supports with brass paws and casters.

Height 28 *inches; length open* 50 *inches*

280. ROSEWOOD PIANO, CONVERTED TO DESK *American, XIX Century*

40 Has pull-out writing shelf, numerous small drawers and hinged flap; pieces of veneer missing. (*Kistler*) *Height* 32½ *inches; length* 53¾ *inches*

281. SHERATON INLAID MAHOGANY PEDESTAL SIDEBOARD *English, circa* 1800

600 Comprising two rectangular pedestal cupboards containing drawers and trays, enclosed by solid doors with oval sunk panels of blond mahogany, banded and inlaid with light wood; a long cutlery drawer at the centre; on bracket feet. (*Atkins*) *Height* 34¾ *inches; length* 5 *feet* 11 *inches*

From Delomosne & Son, London

[See illustration]

[NUMBER 281]

ROYAL WORCESTER PORCELAIN DINNER SERVICE, IN PART: NUMBER 44

282. CHIPPENDALE CARVED MAHOGANY CONSOLE TABLE WITH MARBLE TOP *Portuguese (?), XVIII Century*
Top of Portor marble (imperfect), on frieze elaborately carved with drape festoons centring a rocaille shell cartouche, bold acanthus-carved cabriole legs terminating in volutes. *Height* 34 *inches; length* 54 *inches*

283. PAIR TURNED WALNUT ARMCHAIRS IN ANTIQUE TAPESTRY *Cromwellian Style*
Rectangular back and seat mounted with border fragments of antique tapestry; spirally turned legs and stretchers

284. MAHOGANY BEDROOM SUITE IN THE SHERATON TASTE
Consisting of a three-quarter size bedstead, dressing chest with mirror, dressing table with mirror; bench, a wing chair and a side chair with caned back and seat. [Lot.] (*N. Y. Private Collector*)

285. PAIR WALNUT BEDSTEADS IN THE QUEEN ANNE TASTE
With arched head-panel and short cabriole legs; box spring and mattress. (*N. Y. Private Collector*) *Height* 48 *inches; width* 43 *inches*

286. SET OF TEN CARVED OAK AND CANE DINING CHAIRS *William and Mary Style*
With cane back and seat. [Lot.] (*N. Y. Private Collector*)

287. LOT OF FURNITURE
Oak and wrought iron garden table; small Jacobean style chest of drawers. [Lot.] (*N. Y. Private Collector*)

288. PAIR COLONIAL BRASS ANDIRONS AND FIREGUARD
Baluster form andirons with vase finials; fireguard pierced with a vertical lattice. Together with a brass log-holder and wire firescreen. [Lot.] (*N. Y. Private Collector*)
Height of andirons 22½ *inches; length of fireguard* 41 *inches*

ORIENTAL RUGS

289. FOUR SMALL MATS
Bergamo, Shirvan, and Kazak weaves; and a fine royal Tekke Bokhara saddle mat. [Lot.] (*Kane*)

290. TWO SMALL RUGS
Asia Minor prayer rug with blue mihrab and scarlet field, and a Samarkand rug diapered with clouds in a white ground, with rosetted lavender border.

[NUMBER 291]

291. PAIR ZILLI SULTAN RUGS
Deep ivory field woven with a familiar pattern of rows of small blue jardinieres filled with crimson peonies, and alternating with lotus palmettes, amid garlands enlivened with birds; narrow floral border. Fine weave and quality. *Length* 6 *feet* 8 *inches; width* 4 *feet* 6 *inches*

[See illustration of one]

292. ANTIQUE FEREGHAN RUG
Woven with longitudinal trails of floral ornament in a midnight blue ground overlaid by a fawn floral diamond medallion; pistache green border of interlinked 'turtle' motives. (*Kane*)
Length 6 *feet* 8 *inches; width* 3 *feet* 8 *inches*

293. SHIRAZ RUG
Woven with an angular formalized floral design, chiefly in red, scarlet and white in a dark blue ground; scarlet and white borders of cruciform rosettes. Small repair. *Length* 5 *feet* 10 *inches; width* 4 *feet* 1 *inch*

294. BERGAMO KAZAK PRAYER RUG
Plain grass green pointed mihrab with brick red ground scattered with floral motives; narrow diagonally striped border. Dated 1281 A.H. (*Kane*) *Length* 5 *feet* 2 *inches; width* 4 *feet* 10 *inches*

295. KIRMAN MILLEFLEURS RUG
Woven with a cluster of interlacing Trees of Life bearing *millefleurs* in colors in an ivory ground, beneath a cusped arch with wine red spandrels; ivory border of flowering shrubs in a sky blue ground. (*Kistler*)
Length 6 *feet* 10 *inches; width* 4 *feet* 4 *inches*

296. LESGHIAN RUG
Woven with a close floral diamond diaper in a *tête de nègre* ground within an ivory border of interlinked carnation heads. Has skillful repair. (*Kane*)
Length 9 *feet* 8 *inches; width* 3 *feet* 2 *inches*

297. TABRIZ HERATI RUG
Woven with the allover Herati trellised floral pattern in brick red, blue and white in a midnight blue ground; brick red border of lotus palmettes with six guards. *Length* 10 *feet* 9 *inches; width* 7 *feet* 2 *inches*

298. HERIZ CAMEL'S-HAIR CARPET
Natural tan field woven with the straight poles of three highly formalized brick red and blue Trees of Life with stiff branches, between which are five pairs of weeping willows; powder blue floral border with brick red guards. *Length* 11 *feet* 6 *inches; width* 9 *feet* 4 *inches*

299. HAMADAN HERATI RUG
Woven with the allover trellised Herati rug in colors in a midnight blue ground, within brownish red and gray floral borders. Shows small wear at one end. *Length* 12 *feet* 9 *inches; width* 6 *feet*

300. NORTH PERSIAN RUNNER
Woven with a pole of gaily colored palmettes in a midnight blue ground; scarlet floral border with blue guards. Some wears. (*Kane*)
Length 15 *feet* 11 *inches; width* 2 *feet* 9 *inches*

301. CHINESE CARPET
Ivory field woven in light and dark blue and brown with butterflies, sprigs of flowers, and floral roundels, with *Fu* lions upon fretwork at the corners; narrow border. Small repairs. *Length* 12 *feet* 8 *inches; width* 9 *feet*

[NUMBER 302, IN PART]

302. KIRMAN MEDALLION CARPET

Cartouche-shaped bone white field with midnight blue spandrels and concentric crimson and ivory scalloped medallions, all patterned with masses of lotus, peonies and asters; rose crimson floral border enclosed by midnight blue and ivory guards. (*N. Y. Private Collector*)

Length 16 *feet* 2 *inches; width* 10 *feet* 2 *inches*

[See illustration]

303. MESHED MEDALLION CARPET

65 Plain wine red field with a scalloped blue medallion and four corner pieces diapered with a close Herati design; ivory floral border between numerous guards. *Length* 11 *feet* 5 *inches; width* 10 *feet*

304. INDIAN CARPET

Gray field latticed with an allover design supported on six longitudinal stiff vines and bearing a variety of lotus and peony palmettes, and clusters of henna flowers and violets in subdued colors; deep greenish blue floral border with numerous guards. *Length* 23 *feet* 9 *inches; width* 16 *feet*

305. KARABAGH CARPET

90 Aubergine field woven in rose, sage green, shell pink and ivory with a pattern of arrangements of urns and plaquettes centring a pole of six medallions; formal borders.

Length 17 *feet* 10 *inches; width* 6 *feet* 10 *inches*

306. HERIZ CARPET

130 Woven with an allover pattern of 'Shah Abbas' palmettes in brilliant colors and garlanded with blossoms in a midnight blue ground; rose red border of lotus and peony blossoms. Some imperfections. (*Pulitzer*)

Length 16 *feet; width* 12 *feet* 3 *inches*

307. MAHAL GULI HINNAI CARPET

160 Hexagonal field of brick red with sky blue spandrels, patterned with an allover trellis of blossoms and leafage enclosing clusters of pale yellow henna flowers; powder blue border of interlinked 'turtle' palmettes. (*N. Y. Private Collector*) *Length* 16 *feet* 8 *inches; width* 9 *feet* 6 *inches*

308. SHIRAZ RUG

25 Ashes of roses field scattered with formal rosettes and centring an ivory hexagonal medallion; deep blue carnation border. Shows wear. (*N. Y. Private Collector*) *Length* 8 *feet* 5 *inches; width* 5 *feet* 1 *inch*

FRENCH FURNITURE AND DECORATIONS

309. FOUR PORTRAIT MINIATURES *French School*

20 Three of court beauties; the fourth of George Sand, signed Salla, and dated 1840. Framed. [Lot.] (*Pulitzer*)

Circular and oval: heights 1¾ *to* 4¾ *inches*

310. TWO SMALL TERRA COTTA GROUPS

Bacchanalian group of a *putto* with wine cup mounted on a goat surrounded by a faun and a nymph; and a seated matron embracing her two daughters. On stands.

311. PARIS DECORATED PORCELAIN COVERED URN AND ST PETERSBURG PORCELAIN CREAMER AND TEA CADDY
Urn painted with nymphs and amors, signed Roussel; canary yellow creamer and tea caddy. Together with a creamer in the Sèvres style. [Lot.] (*N. Y. Private Collector*) *Height of urn* 13½ *inches*

312. HAND-PAINTED GAUZE AND POINT D'ARGENTELLA LACE FAN
Fine *point d'Argentella* lace with scrolling design of leafage, enclosing a central painted medallion of two ladies on a terrace, signed V. Brigthon. Framed. (*N. Y. Private Collector*)

313. SIX DECORATIVE FANS
Louis Philippe carved and *ajouré* mother of pearl fan with narrow painted foil; and five black silk fans, three applied with lace, the others ornamented with *paillettes*. [Lot.] (*N. Y. Private Collector*)

314. EMPIRE BRONZE DORÉ MANTEL CLOCK *Lepaute, Paris, circa* 1810
Clock inset in a draped square table plinth upon which is a Roman lamp; seated at the table, reading, is a Roman lady. *Height* 11½ *inches*

315. PAIR GILDED BRONZE AND CUT GLASS GIRANDOLES *Louis XVI Style*
Six-armed candelabra, hung with festoons of glass beads and pendants. As exhibited. (*N. Y. Private Collector*) *Height* 20 *inches*

316. PAIR BRASS CANDLESTICKS *Italian, XVII Century*
Trilateral knopped and balustered shaft with voluted tripod base. Fitted for electricity. *Height* 18 *inches*

317. PAIR LOUIS PHILIPPE GILDED BRONZE GIRANDOLES *French, XIX Century*
In the Louis XV style, formed as figures of amors seated under palm trees; for three candles. (*N. Y. Private Collector*) *Height* 19½ *inches*

318. LOUIS XVI BRONZE AND STATUARY MARBLE MANTEL CLOCK *F. Berthoud, Paris*
Circular dial inset in a rectangular glass case with *bronze doré* cresting of doves; oblong white statuary marble base mounted with plaques of sportive *putti*. (*N. Y. Private Collector*) *Height* 23 *inches*

319. TERRA COTTA BUST OF A LADY
Attributed to Louis Claude Vassé, French: 1716-1772
70 Portrait of a beautiful young girl with head to half right, loose draperies exposing her bare right shoulder. Statuary marble socle.
Total height 27½ *inches*

From Charles of London

320. LOUIS XV BRONZE DORÉ LAMP *Thiebaut Frères, Paris*
Spirally molded shaft with three infant caryatids, leaf-wrought base; fitted
17 50 for electricity. (*N. Y. Private Collector*) *Height* 25 *inches*

321. BRONZE LAMP
Bronze tripod; with adjustable support, fitted for electricity with six lights;
45 silk shade. (*N. Y. Private Collector*) *Height* 32 *inches*

322. CARVED AND GILDED BAS RELIEF IN TABERNACLE
Italian, Late XV Century
50 Seated Virgin in gilded robes, adoring the nude Child on her lap; original tabernacle carved with Renaissance motives, the half-round pediment painted with the resurrected Savior. (*N. Y. Private Collector*)
Height 33 *inches; width* 19 *inches*

323. PAIR FORGED IRON ANDIRONS *French, XVI Century*
With slender hexagonal standard supporting a cresset, on arched strapwork
20 base. (*N. Y. Private Collector*) *Height* 26 *inches*

324. PARCEL-GILDED AND POLYCHROMED TABERNACLE *Renaissance Style*
Carved with borders of anthemia and columns in relief. (*N. Y. Private*
20 *Collector*) *Height* 32 *inches; width* 29½ *inches*

325. EMPIRE BRONZE AND BRONZE DORÉ TABLE LAMP
Of columnar form, wired for direct and diffused lighting; with shade.
4 10 *Height* 31 *inches*

326. PAIR CARVED AND GILDED TABOURETS *Louis XIV Style*
Carved with acanthus and shells, on four scrolled legs; *brêche d'Alep*
25 marble top (one repaired). (*N. Y. Private Collector*)
Height 18 *inches; diameter* 19 *inches*

[327] [329] [328]

327. NYMPHENBERG POLYCHROMED FAÏENCE FIGURE OF A COCKATOO
BY RENÉ WACKERELE
Bird with rose and white plumage perched on a basket of apples, pears and grapes, naturalistically tinted. Kiln crack. (*N. Y. Private Collector*)
Height 22 *inches*

[See illustration]

328. NYMPHENBURG POLYCHROMED FAÏENCE FIGURE OF A PARROT
BY RENÉ WACKERELE
Bird with pale green and rose plumage holding in its beak a festoon of pink roses, which trails over the spirally gadrooned urn upon which it is perched. (*N. Y. Private Collector*) *Height* 21½ *inches*

[See illustration]

329. NYMPHENBURG WHITE FAÏENCE GARDEN STATUETTE
BY RENÉ WACKERELE
Standing nude figure of a *putto* dragging a large amphora and holding a bunch of grapes in his right hand. (*N. Y. Private Collector*)
Height 26 *inches*

[See illustration]

330. NYMPHENBURG WHITE FAÏENCE GARDEN STATUETTE
BY RENÉ WACKERELE
Charming standing figure of a Nubian page in eighteenth century costume holding up a bunch of pears. Shows small abrasions. (*N. Y. Private Collector*) *Height* 25 *inches*

9c

331. CARVED AND GILDED BANQUETTE IN AMBER FRAPPÉ VELVET
Louis XV Style
Covered in fine Louis XV amber velvet *frappé* with a rococo floral design; frame of later date. *Length* 43 *inches*

4c

332. LOUIS XV CARVED WALNUT AND CRIMSON SILK DAMASK FAUTEUIL
French, XVIII Century
Cartouche-shaped back carved with rocaille ornament and floral cresting, open arms, shell-carved front rail and cabriole legs; back and seat in crimson satin damask. (*N. Y. Private Collector*)

9c

333. DIRECTOIRE ACAJOU BONHEUR DU JOUR *French, Late XVIII Century*
Narrow galleried upper section with white marble top, repaired, and four small drawers paneled in brass; the lower section with a sliding tablet and long drawer; slender square tapering legs. (*N. Y. Private Collector*)
Height 38½ *inches; width* 30½ *inches*

334. PAIR CARVED WALNUT AND TERRA COTTA VELOURS BERGÈRES
Louis XV Style
Molded cartouche-shaped back rounding into closed arms with armpads; rails and cabriole legs carved with rococo details. In terra cotta velours with seat cushion. New condition.

110—

335. PAIR BIRCH GUERIDONS *Directoire Style*
Plain round top on three plain columnar supports with incurvate undershelf.
Height 48 *inches; diameter* 14 *inches*

30—

336. THREE LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS IN EIGHTEENTH CENTURY PETIT POINT
Oval-back armchair with stop-fluted arm supports and tapering round legs, the frame finished oyster white and gold. Covered in fine *petit point* of the period, worked with branches of large colorful blossoms. (*Pulitzer*)

330—

[See illustration of one]

[NUMBER 336]

[NUMBER 337]

337. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL IN NEEDLEPOINT

French, XVIII Century

Type of the preceding, *laqué* gray and blue, covered in old gold *gros point* with floral trellis design. (*Pulitzer*)

[See illustration]

338. LOUIS XVI CARVED AND GILDED PIER TABLE

French or Italian, XVIII Century

Pierced and carved frieze embellished with swags of flowers; on round tapered supports; white marble top; with swivel mirror. Some repairs.

Height 31 *inches; length* 53 *inches*

339. PAIR LOUIS XV WALNUT AND OLIVE VELVET UPHOLSTERED BERGÈRES

Arched back, the closed arms, armpads and loose seat cushion all covered in olive brown velvet; molded frame with cabriole legs. (*Pulitzer*)

[NUMBER 340]

340. LOUIS XVI CUT GLASS AND BRASS CHANDELIER
Handsomely festooned with glass beads and hung with a series of spherical
150 – pendants; eighteen branches radiating from a baluster hub with a canopy simulating a palm tree. Wired for electricity. (*Glasser*)
Height 40 *inches; diameter* 30 *inches*

[See illustration]

341. LOUIS XVI CUT GLASS AND BRASS CHANDELIER
150 – Companion to the preceding. (*Glasser*)

342. CARVED WALNUT AND RED DAMASK ARMCHAIR *Italian Baroque*
High-back chair in rose-colored damask, boldly curved arms, turned legs with saltire stretcher.

343. LACQUERED AND DECORATED COMMODE *Louis XV Style*
Two-drawer commode painted with vases and foliage volutes in a red, green and gold ground; *fleur de pêche* marble top. (*Kistler*)
Height 34½ *inches; length* 49½ *inches*

344. LOUIS XVI CARVED WALNUT UPHOLSTERED BEDSTEAD
French, XVIII Century
Paneled head and foot crested with carved tasseled fruit swags, and inset with old gold moiré silk damask, worn. Natural finish, probably formerly *laqué*. With side rails only. *Height* 50 *inches; width* 58 *inches*

345. EMPIRE MAHOGANY CHEVAL MIRROR, MOUNTED IN BRONZE DORÉ
French, XIX Century
Composed of oval swivel mirror supported by two columns capped with an eagle. (*Crocker*) *Height* 6 *feet* 5 *inches; width* 36 *inches*

346. PAIR TURNED WALNUT AND APPLIQUÉ VELOURS SIDE CHAIR
Louis XIII Style
High back and seat in appliqué cut velours, turned legs and stretchers. (*L. I. Private Collector*)

347. CARVED WALNUT AND CANE DAY BED *Louis XV Style*
Molded and voluted frame and cabriole supports carved with leafage. (*N. Y. Private Collector*) *Length* 55 *inches*

348. CARVED GRAY LAQUÉ CHAISE LONGUE AND WING CHAIR
Louis XVI Style
Both covered in striped rose pink cut velvet; covering torn in places. [Lot.] (*N. Y. Private Collector*)

349. CARVED GRAY LAQUÉ BEDROOM SUITE *Louis XVI Style*
Comprising pair of caned bedsteads with box spring and mattress, dressing table with triptych mirror, wardrobe with full-length mirror panel, chest of six drawers, knee-hole writing table, pair of bedside tables, three side chairs, and circular occasional table. *Laqué* gray and white and carved with flowers and classic borders. (*N. Y. Private Collector*)

350. CARVED OAK BOOKCASE *Renaissance Style*
Quadrangular with glazed doors (one glass missing) opening to shelves on all four sides, each surmounted by a drawer and flanked by panels of Renaissance carving. (*N. Y. Private Collector*)
Height 52 *inches; width* 26½ *inches*

351. PAIR CUT AND UNCUT OLIVE GREEN VELVET FOUR-FOLD SCREENS
Louis XIV Style

30 Patterned with a *panache* of blossoms with ribbon ogivals. (*N. Y. Private Collector*) *Height* 6 *feet; total length* 7 *feet*

352. SET OF EIGHT CARVED OAK AND GREEN CUT VELVET DINING CHAIRS
Louis XIV Style

100 Comprising two arm and six side chairs, carved with leaf designs. Covered in cut and uncut olive green velvet matching the preceding. (*N. Y. Private Collector*)

353. SET OF SIX CARVED OAK AND GREEN CUT VELVET DINING CHAIRS
Louis XIV Style

75 Matching the preceding. (*N. Y. Private Collector*)

354. SUITE OF EMPIRE REPOUSSÉ SILVER-PLATED FURNITURE

Consisting of a small oblong table on columnar supports, a pair of square occasional tables, and a pair of square tabourets or stools; of *repoussé* silver-plated copper on a foundation of wood. [Lot.] (*N. Y. Private Collector*)

355. PAIR LOUIS XIII TURNED WALNUT AND APPLIQUÉ RED VELVET ARMCHAIRS

20 Back and seat in gold and silk appliqué red velvet, turned arms, legs and stretchers. (*L. I. Private Collector*)

356. CARVED AND LAQUÉ GREEN AND GOLD ARMCHAIR *Louis XV Style*

12 Back, seat, and seat cushion in worn green brocatelle.

15

357. TWO PAIRS LOUIS XIII SMALL OAK SIDE CHAIRS

Low chair with open square back, paneled seat, and turned H-stretchered legs.

30

358. BRONZE STATUE

Standing figure of a woman in Grecian garb, leaning against an urn. (*N. Y. Private Collector*) *Height* 34¼ *inches*

10

359. BRONZE LAMP *XVII Century Style*

Balustered and gadrooned shaft resting on an acanthus-wrought triangular base enclosing *bas relief* classic heads. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 39 *inches*

10

360. POLYCHROMED TERRA COTTA STATUETTE AND BAS RELIEF
Spanish, XVII-XVIII Century

170 Kneeling female saint; and a relief of Madonna and Child. (*N. Y. Private Collector*) *Heights* 15 *and* 17¾ *inches*

361. PORCELAIN VASE LAMP AND MIRROR PLATEAU
Ting yao style ivory-glazed lamp, with silk shade; Directoire oval mirror plateau with cut glass border. [Lot.] (*N. Y. Private Collector*)

362. CARVED IVORY PLAQUE OF A MARRIAGE FESTIVAL *Florentine Renaissance*
Bas relief carving of figures in Renaissance costumes surrounding a fountain; imperfection to frame. (*N. Y. Private Collector*) *Length* 10⅜ *inches*

363. CARVED IVORY HAUT RELIEF PLAQUE
The Annunciation, with *haut relief* ivory figures (the angel imperfect) on a bronze mount. Together with a sixteenth century German woodcut of the Madonna and Child and two donors. [Lot.] (*N. Y. Private Collector*)

BROCADES, VELVETS, DAMASKS AND EMBROIDERIES, WINDOW HANGINGS

364. THREE NEEDLEWORK AND BEADWORK FRAGMENTS
Louis XIV screen panel worked with strapwork and flowers on a chocolate brown ground; *petit point* border, French XVIII century; and narrow beadwork valance. [Lot.]
Lengths 3 *feet* 2 *inches,* 6 *feet* 2 *inches and* 7 *feet* 2 *inches*

365. TWO GOLD-NEEDLEPAINTED PANELS *Balkan, XVI Century*
Panel for a chasuble of amber velvet embroidered in gold and silver with figures of S. Paul, the Virgin and the Savior, with hand-painted faces; and needlepainted panel of the Entombment. As exhibited. [Lot.] (*N. Y. Private Collector*) *Lengths* 4 *feet* 6 *inches and* 2 *feet* 8 *inches*

366. TWO FLEMISH TAPESTRY CUSHIONS *XVII Century*
Oblong cushion covered with border fragment of Flemish tapestry woven with allegorical figures. Need small repairs.

367. THREE WINE RED CISELÉ VELVET COVERS *Italian, XVII Century*
Woven with a lotus palmette; soft patina. Gold galloon.
Length 26 *inches; width* 21 *inches*

368. SILK AND SILVER NEEDLEPOINT PANEL, WORKED FOR QUEEN CAROLINE MATILDA OF DENMARK *XVIII Century*
Exhibiting choice floral work in a partly finished *tête de nègre* ground, centring a crowned monogram in silver; framed.
Height 22½ *inches; length* 27½ *inches*

Caroline Matilda (1751-1775), sister of King George III of England, wife of King Christian VII of Denmark.

369. Louis XVI Salmon Pink Brocade Table Cover
French, XVIII Century
Salmon pink silk woven with small nosegays and striped in blue; gold galloon. (*N. Y. Private Collector*)
Length 5 *feet* 10 *inches; width* 3 *feet* 5 *inches*

370. Louis XIV Silk and Wool Petit Point Valance
French, XVII Century
Beautifully worked in colors in a *tête de nègre* ground with floriated leaf scrollings and strapwork centring a female mask.
Length 6 *feet* 2 *inches; depth* 13 *inches*

371. Three Crimson Silk Damask and Drap d'Or Appliqué Embroidery Panels *Portuguese, XVII Century*
Damask appliqué in gold, voided to a symmetrical skeleton design of huge floral palmettes and twin pomegranates.
Length about 8 *feet* 6 *inches; width* 22 *inches*

372. Three Chinese Brocade and Gold Embroidery Covers
Runner of salmon pink brocade; blue brocade coverlet of quatrefoil shape; and yellow satin hood embroidered in gold and colored silks. [Lot.] (*N. Y. Private Collector*)
Lengths of brocade covers 5 *feet* 6 *inches and* 3 *feet* 10 *inches*

373. Embroidered Ivory Satin Dalmatic *Italian, XVIII Century*
Ivory satin with cornucopia and urns of flowers embroidered in pastel colors. (*N. Y. Private Collector*)

374. Pair Drap d'Or Moss Green Ciselé Velvet Table Covers
French for the Russian Market, Early XIX Century
Glittering gold ground woven in deep green velvet pile with an oval cluster of grapevines surrounded by floral creepers. Fine quality.
Length 48 *inches; width* 25 *inches*

375. Three Chinese Embroidered Silk Mandarin Coats
Rose damask long coat with embroidered black floral borders; two short coats of blue damask and black satin with gold embroidery. [Lot.] (*N. Y. Private Collector*)

376. Two Chinese Embroidered Satin Mandarin Coats
Of pink satin embroidered in blue silks with peonies and butterflies; and Chinese red satin with butterfly embroidery in colors. [Lot.] (*N. Y. Private Collector*)

377. Pair Scutari Green and Blue Ciselé Velvet Table Covers
Woven with a cluster of vines amid floral creepers, within a border of voluted leaf scrollings, in a buff ground.
Length 47 *inches; width* 21¼ *inches*

378. Scutari Green and Blue Ciselé Velvet Table Cover
Design of the preceding. *Length* 47 *inches; width* 21¼ *inches*

379. Aubusson Tapestry Cantonnière and Pair Rose Taffeta Window Hangings
Hangings of *changeant* rose taffeta trimmed with silk fringe, *cantonnière* worked with rose festoons and pair of doves on a fawn ground, the sides with trophies, rose borders. (*N. Y. Private Collector*)
Length of window hangings 12 *feet* 8 *inches; width* 50 *inches*
Exterior length of cantonnière 12 *feet; depth* 15 *inches*

380. Louis XIII Green and Yellow Damask Cope
Italian, Early XVII Century
Close allover design of rows of short diagonal billets sprouting foliage; orphrey of antique yellow silk damask.
Length 8 *feet* 10 *inches; depth* 50 *inches*

381. Three Felletin Tapestry Cantonnières *Circa* 1700
Composed principally of borders woven with flowers and foliage and trimmed with tasseled fringe. *Height* 8 *feet* 4 *inches; width of one* 7 *feet* 8 *inches; length of two* 9 *feet* 6 *inches*

382. Pair Old Gold Printed Linen Coverlets with Pillow Covers
Spanish, circa 1840
Printed in aubergine and white, with stripes enclosing garlanded floral lozenges and pairs of quaint figures of soldiery. Small repairs. [Lot.] (*N. Y. Private Collector*) *Length* 7 *feet* 8 *inches; width* 6 *feet*

383. Appliqué-Embroidered Crimson Velvet Hanging
Turkish, XVIII Century
Crimson velvet mihrab appliqué-embroidered with three vases of flowers, enclosed by spandrels and border of yellow wool ground appliqué-embroidered with roses. (*N. Y. Private Collector*)
Length 6 *feet* 1 *inch; width* 4 *feet*

384. Length of White Satin Damask
Patterned with an intersecting bar trellis enclosing S-motives.
Total length about 56½ *yards; width* 52 *inches*

385. Length of White Satin Damask
Design of the preceding. *Total length about* 67 *yards; width* 52 *inches*

386. LENGTH OF OYSTER WHITE SATIN DAMASK
With rectangular lattice design.
50 *Total length about* 43 *yards; width* 51 *inches*

387. FOUR PAIRS OLIVE GREEN SILK TAFFETA WINDOW HANGINGS AND VALANCES
Trimmed with green cut velvet galloon and silk fringe; valances appliqué-embroidered with galloon. With tie-backs. [Lot.] (*N. Y. Private Collector*) *Length* 12 *feet* 7 *inches; width of each* 5 *feet* 1 *inch*
30

388. TWO PAIRS CRIMSON VELOURS WINDOW HANGINGS WITH APPLIQUÉ-EMBROIDERED VALANCES
Trimmed with cut velvet galloon, and silk fringe; with tie-backs. (*N. Y. Private Collector*) *Length* 12 *feet* 5 *inches; width* 6 *feet* 10 *inches*
Length of each valance 8 *feet* 1 *inch*
Pen

389. PAIR GREEN TAFFETA AND FLORAL BROCADE WINDOW HANGINGS AND VALANCE
Gray-green taffeta hangings with ivory border brocaded with roses in the style of Philippe de LaSalle; fringed. (*N. Y. Private Collector*)
Length 12 *feet* 6 *inches; width* 6 *feet* 8 *inches*

390. TWO PAIRS PEACOCK BLUE CUT VELVET WINDOW HANGINGS AND VALANCES *Régence Style*
20 Of cut and uncut velvet with a symmetrical design of blossoms and lattices disclosing a fawn satin ground; with tie-backs. Together with seven fawn silk glass curtains, trimmed with fringe. [Lot.] (*N. Y. Private Collector*)
Length of one pair window hangings 12 *feet* 1 *inch; width* 7 *feet* 6 *inches*
Length of other pair 10 *feet* 10 *inches; width* 6 *feet* 6 *inches*

391. TWO PAIRS STRIPED GREEN TAFFETA WINDOW HANGINGS AND PAIR PORTIERES
Celadon striped hangings with valances; matching portieres double-faced. Somewhat faded. [Lot.] (*N. Y. Private Collector*)
Length of hangings 9 *feet* 5 *inches; width of each* 46 *inches*
Length of portieres 7 *feet* 4 *inches; width* 40 *inches*

392. TWO PAIRS OLIVE GREEN PLUSH WINDOW HANGINGS
Trimmed with galloon and silk fringe, somewhat faded. (*N. Y. Private Collector*) *Length* 9 *feet* 6 *inches; width* 46 *inches*
10

393. Two Pairs Flowered Cretonne Window Hangings
Ivory field latticed with lavender bay leaves enclosing nosegays. With tie-backs. [Lot.] (*N. Y. Private Collector*)
Length 9 *feet* 4 *inches; width of each* 42 *inches*

394. Pair Beige Taffeta Window Hangings and Valance
Trimmed with silk fringe. As exhibited. [Lot.] (*N. Y. Private Collector*)
Length 9 *feet; width* 15 *feet* 2 *inches; length of valance* 17 *feet* 5 *inches*

395. Pair Sky Blue Striped Silk Window Hangings and Valance
With satin stripe; fringed. With draped valance and cord tie-backs. [Lot.] (*N. Y. Private Collector*) *Length* 9 *feet* 4 *inches; width of each* 6 *feet*

396. Pair Green Silk Damask Window Hangings *Directoire Style*
Woven with a small design of urns and bowknotted roundels; trimmed with ball fringe. (*N. Y. Private Collector*)
Length 7 *feet; width* 5 *feet* 9 *inches*

397. Pair Crimson Rep Window Hangings
Damassé with a trellis design. (*N. Y. Private Collector*)
Length 6 *feet* 11 *inches; width* 6 *feet*

[END OF SECOND SESSION]

[NUMBER 409]

AT CENTRE: NUMBERS 406-407-408

TOP ROW: NUMBERS 404-405-404

THIRD AND LAST SESSION

Friday, June 13, 1941, at 2 p.m.

CATALOGUE NUMBERS 398 TO 582 INCLUSIVE

GEORGIAN SILVER

398. TWELVE GEORGE III SILVER ENTRÉE FORKS
Wm. Sumner, London, 1795, *and Henry Sardet,* 1806
Small plain four-pronged forks. Two monogrammed.

399. TEN GEORGE III SILVER ENTRÉE FORKS
Geo. Smith & Wm. Fearn, London, 1794, *and John Baxter,* 1809
Design of the preceding, all but one initialed *C*.

400. TWELVE GEORGE III SILVER TABLESPOONS *London,* 1795-1814
Large plain spoons with tongue handles. Various makers.

401. NINETEEN GEORGE III SILVER-HANDLED DINNER KNIVES
Sheffield, circa 1790
With stop-fluted handles reserved with small medallions; many marks illegible. Steel blades.

402. PAIR SCOTTISH SILVER SALTS *Mackay & Chisholm, Edinburgh,* 1859-60
Plain bulbous tripod salt, with incurvate shell and hoof feet.
Diameter 2¾ *inches*

403. GEORGE III SILVER MUSTARD POT
Daniel Pontifex (?), London, circa 1800
Plain oblong pot with gadrooned flange rim, loop handle, hinged cover and ball feet. Probably made from a salt. *Length* 4½ *inches*

404. SET OF FOUR GEORGE III SILVER BOAT-SHAPED SALTS
John Emes, London, 1797
Plain classic oval salt with reeded rim flowing into the loop handles, on reeded oval foot; crested. Interior gilded. *Length* 5 *inches*

[See illustration of two]

405. GEORGE II SILVER TRIPOD CREAMER *David Hennell, London,* 1742
Pear-shaped body *repoussé* with blossoms, rococo scrolls, and rocaille cartouche enclosing engraved escutcheon; leaved scroll handle, and three trefoil supports. *Height* 4 *inches*

[See illustration]

406. FINE QUEEN ANNE SILVER PEAR-SHAPED MUFFINEER
Chas. Adam, London, 1706
Plain body encircled by a median ring and with molded foot; high ringed cover with two perforated bands of foliage and petals. Crested.
Height 6⅜ *inches*
[See illustration]

407. GEORGE II SILVER INKSTAND *Wm. Cripps, London, circa* 1745
Rounded oblong stand with reeded edge, and scallop-shell handle; fitted with a ring-molded taperholder between ink and pounce pots. Crested. Probably reconstructed. *Length* 7 *inches*
[See illustration]

408. GEORGE I SILVER MUG *Edw. Vincent, London,* 1724
Choice plain mug with loop handle, and engraved cartouche with monogram. *Height* 4¼ *inches*
[See illustration]

409. PAIR GEORGE II SILVER PIECRUST WAITERS *John Tuite, London,* 1748
Small plain salver with scrolled and shell-molded piecrust rim, on three incurvate supports. Engraved escutcheon with leaf mantling.
Diameter 6½ *inches*
[See illustration]

410. WILLIAM IV SILVER INKWELL IN THE FORM OF A LOTUS *London,* 1835
Round tray beautifully wrought with floating lotus leaves centring an inkwell in the form of a flower, with cover; a small adjacent bud serving as a penholder. Scarce. *Diameter* 6½ *inches*

411. GEORGE III SILVER GRAVY BOAT *London,* 1764
Helmet-shaped, with gadrooned borders and leaf-scrolled loop handle.
Height 5½ *inches*

412. GEORGE II SMALL SILVER BRANDY WARMER *Thos. Tearle, London,* 1728
Small globose pot with spout; pearwood baluster handle. Monogrammed underfoot. *Length* 6 *inches*

413. GEORGE III SILVER TWO-HANDLED STRAINER
R. Emes & E. Barnard, London, 1815
Perforated round bowl with gadrooned rim and two long gadrooned loop handles. Crested. *Length* 11 *inches*

Illustration of numbers 406 *to* 409, *inclusive, appears facing page* 63.

[419] [414] [419]

TOP ROW: NUMBERS 417-416-415 AT CENTRE: NUMBER 418

414. GEORGE III SILVER OVAL TEA CADDY *Hester Bateman, London,* 1789
Fine plain oval caddy with minutely beaded rims and hinged dome cover with urn finial. Engraved with crest. *Height* 5½ *inches*

[See illustration]

415. GEORGE III IRISH SILVER TRIPOD SUGAR BOWL
Matthew West, Dublin, 1770
Shallow bowl with radial ribs and fluted outcurved rim; on three shell and hoof feet springing from rocaille cartouches. Crested; monogrammed underfoot. *Diameter* 5½ *inches*

[See illustration]

416. GEORGE III REPOUSSÉ SILVER COFFEE POT *J. Denzilow, London,* 1777
Pear-shaped pot with hinged dome cover and leaved and molded spout; original *repoussé* decoration of foliations, rocaille scrolls and blank rococo cartouches; bone loop handle. *Height* 8¾ *inches*

85

[See illustration]

417. GEORGE IV SILVER BRANDY SAUCEPAN WITH COVER
R. Emes & E. Barnard, London, 1824
Small bulbous saucepan of plain silver with pointed spout, and cover with bone mushroom finial; turned wood handle. *Length* 8½ *inches*

45

[See illustration]

418. GEORGE III IRISH SILVER FRUIT BASKET
Robt. Calderwood, Dublin, circa 1765
Flaring basket *ajouré* with curved panels of alternate foliations and rosette diapers separated by beaded ribs, rocaille scrolled rim; bail handle supported on rococo scroll busts of Chinamen. Engraved with coat of arms and crest. *Length* 14 *inches*

140

[See illustration]

419. PAIR GEORGE III IRISH SILVER TWO-HANDLED SAUCE TUREENS
Robt. Breading, Dublin, 1787
Classic boat-shaped bowl with reeded loop handles and oval foot, and concave domed cover with urn finial. Bright-cut with floral festoons enclosing draped coats of arms with crest. *Length* 9½ *inches*

130

[See illustration]

420. GEORGE III SILVER WAITER *Richard Rugg, London,* 1765
Plain round salver with hexafoil molded rim *repoussé* with shells and scrolls, gadrooned edge. *Diameter* 7¾ *inches*

45

421. GEORGE III SILVER HOT-WATER URN
Robert & David Hennell, London, 1799
Octagonal ovoid urn with two classic loop handles, molded spigot, and incurvate octagonal cover and base, ball feet; enriched with collars of bright-cut and pinhole engraving, and monogrammed. All parts marked. *Height* 12 *inches*

170

Collection of the Marquess of Breadalbane, Craig, Dalmally, Argyllshire

Illustration of numbers 416 *to* 419, *inclusive, appears on the preceding page.*

422. George III Silver Epergne *Orlando Jackson, London,* 1772
In the form of an openwork cluster of three endive stalks upon a tripod base composed of bay-leaf garlands, supporting seven latticed sweetmeat baskets *repoussé* with paterae and drapery festoons. *Height* 19½ *inches*

[See illustration on page 79]

423. George III Repoussé Silver Presentation Tea and Coffee Service
R. and S. Hennell, London, 1804
Comprising a bulbous rectangular coffee pot, teapot, and cream jug, *repoussé* with panels of Chinese legendary and plantation scenes, also with bands of flowers and fluting. Each piece engraved underneath with inscription: *To Sir John William Anderson, Bart . . . . West India Dock Company;* above the inscription appears a drawing of a merchantman. [Lot.]

424. George III Silver Porringer Cup *John Kentenber (?), London,* 1768
Cup *repoussé* with bands of gadroons and a rococo cartouche, and ornamented with punchwork rosettes; two reeded strap handles. Apparently reconstructed. *Height* 3¾ *inches*

DRAWINGS AND PAINTINGS

425. Head of the Virgin *Federigo Baroccio, Italian:* 1526/8-1612
Profile head to right, upturned. (*N. Y. Private Collector*)
Crayon, oval: height 10½ *inches; width* 8 *inches*
Collection of John Fitchett Marsh

426. A Chelsea Pensioner
Sir Hubert von Herkomer, R.A., British: 1849-1928
Head and shoulders portrait to half left of an aged man in red uniform; a study for the well known painting *The Last Muster.* (*N. Y. Private Collector*) *Watercolor: height* 12½ *inches; width* 9 *inches*

Note: A letter from Trevor Haddon, Esq., a friend of the artist, in connection with the above drawing, will be given to the purchaser.

Collection of Trevor Hadden, Esq., Earls Court, London, S.W.

427. Admiral Napier
Attributed to Sir Thomas Lawrence, P.R.A., British: 1769-1830
Head and shoulders portrait looking slightly to the left. (*N. Y. Private Collector*) *Crayon on buff paper: height* 16½ *inches; width* 13¾ *inches*
Collection of A. C. Goodyear, New York, 1928 (as by Lawrence)

[NUMBER 428]

428. SCENE ON THE NORFOLK BROADS *John Constable, British:* 1776-1837
View of a heath with a reedy pond in the foreground, storm clouds gathering at the right. Signed almost illegibly at lower left. (*N. Y. Private Collector*) *Pencil: height* 8¼ *inches; length* 12¾ *inches*

70

[See illustration]

429. STABLE INTERIOR *William J. Shayer, British:* 1788-1879
A white work horse standing in the light of a doorway surrounded by a goat, a calf and a dog, other horses feeding in the background. Signed, and dated 1864. 12 *x* 16 *inches*

85

430. STORM AT SEA: COAST OF AMSTERDAM
Willem van de Velde, Dutch: 1610-1693
Choppy gray sea with a lugger in the left foreground and square-rigged ships off to the right; blue sky with gathering storm clouds overhead. Signed, and dated 163.. (*N. Y. Private Collector*)
Panel: 15½ *x* 24 *inches*

70

Collection Bruell, Vienna

431. FLOWERS: PAIR PAINTINGS
Gaspar Verbruggen, the Younger, Flemish: 1664-1730
Urns filled to overflowing with an assortment of colorful flowers, with fruit placed in the foregrounds. Landscape backgrounds. Signed.
24¼ *x* 19 *inches*

432. LA MATERNELLE *French School, XVIII Century*
A young country girl in white with a child in her arms, a second maiden beside her. 23½ *x* 19½ *inches*

433. STILL LIFE WITH FRUIT AND PIPE *Laurens Craen, Dutch: fl.* 1655-1664
A table draped with a gray cover and laden with three glasses reflecting the light, a pewter plate with lemons and oranges, and a clay pipe. Signed. (*N. Y. Private Collector*) 26 *x* 29 *inches*

Note: One of the few known signed examples by this rare master.

434. MOONLIGHT *Harry W. Watrous, P.N.A., American:* 1857-1940
Cloudy blue sky with a crescent moon lighting a mountainous landscape, trees framing the scene; the silver light of a lake in the middle distance. Signed. *Panel:* 24½ *x* 30¼ *inches*

435. SUMMER LANDSCAPE *George Inness, N.A., American:* 1825-1894
Aquamarine sky with low strata of clouds outlining scattered elms growing in a green meadow. At the left, a woman appears walking through the meadow; in the middle distance low houses. Signed. (*N. Y. Private Collector*) 23¼ *x* 36¼ *inches*

436. FOOTHILLS *Homer D. Martin, N.A.(?), American:* 1836-1897
Green foreground enclosed by low russet trees, with a view of a silvery lake and snow-covered mountain range in the distance. Signed. (*N. Y. Private Collector*) 25 *x* 35 *inches*

437. THE COUNTRY MAID *Henry Robert Morland, British: c.* 1730-1797
Three-quarter length seated figure of a young girl in a laced bodice with white fichu and scarlet skirt, with a ruffled cap and blue ribbon about her head; she is seated beside a vine-grown balustrade, shelling peas. (*Cuthbertson*) 30 *x* 25 *inches*

437A. PORTRAIT OF A NOBLEMAN *Allan Ramsay, Scottish:* 1713-1784
Three-quarter length figure seated to half left in a green chair, wearing a peer's robes of ermine and crimson velvet, and powdered periwig. (*N. Y. Private Collector*) 40 *x* 34 *inches*
Collection of Mrs Benjamin Thaw, New York, 1916

[NUMBER 438]

438. HUNTING SCENE *Jan Baptiste Weenix, Dutch:* 1621-1660

A wide landscape with the ruins of a Corinthian temple at left, and a vista extending to the right. In the foreground equestrian figures prepare for hawking, and two attendants and a mounted trumpeter are surrounded by hounds; beyond them, others meet about a carriage. 49½ *x* 67½ *inches*

30 5

With a Ms. certificate by Dr W. R. Valentiner, dated Sept. 25, '39, stating that the painting is a "characteristic original work by Giovanni Battista Weenix, the excellent Dutch genre and still life painter who worked in Italy for some time. The architectural background shows the Italian influence."

Collection of John M. Conklin, Brooklyn, N. Y.

Exhibited at the Institute of Arts and Sciences, Brooklyn, N. Y., 1897

[See illustration]

439. LADY ELSLEY *Attributed to Gainsborough Dupont, British:* 1754-1797
Portrayed at three-quarter length to half left in peacock blue gown and wide Gainsborough hat, holding a corsage of roses. Landscape background.
50 *x* 40 *inches*

440. THE ANNUNCIATION WITH S. JOSEPH AND DONORS: TRIPTYCH
After the Master of Flémalle
The centre panel with the angel in white appearing before the Virgin, who is leaning against a settee by a hearth; the wings depicting S. Joseph as a carpenter before a window, and the kneeling donor and his wife before an open door in a cloister garden. After the painting in the collection of Countess Merode, Westerloo-Tongerloo (see Friedlander, v. II, pl. XLVI-II) (*N. Y. Private Collector*)
Paper on panel: 35 *x* 71 *inches*

440A. ELEONORA DA TOLEDO
School of Bronzino (Angelo Allori), Italian: c. 1502-1572
Half-length figure facing the observer in gold-embroidered plum-colored satin costume with white partlet onamented with pearls; about her hair a pearl-studded coif; in her right hand a handkerchief. (*N. Y. Private Collector*) *Panel:* 32½ *x* 26 *inches*
Collection of Catholina Lambert, New York, 1916 (as by Bronzino)
Described in Arthur McComb, *Angelo Bronzino, His Life and Works,* 1928, pp. 139-140

441. PORTRAIT OF A LADY *Florentine School, XVI Century*
Half-length figure slightly to the left of a young woman with auburn hair dressed with a jeweled coif, wearing a gold-embroidered wine red gown. Dark background. (*N. Y. Private Collector*) 33 *x* 26 *inches*

442. S. LEONARD *School of Albrecht Dürer, German: Early XVI Century*
The Saint and King Theodobert praying for the life of the Queen who lies by the wayside in royal gold and black brocaded robes; court figures and huntsmen in contemporary dress appear in the wooded background. Signed with monogram of Albrecht Dürer. (*N. Y. Private Collector*)
Cradled panel: 23 *x* 16½ *inches*

443. LOUISE FRANÇOISE, DUCHESSE DE LA VALLIÈRE
Pierre Mignard, French: 1610-1695
Three-quarter length figure, the right hand raised fingering a curl of hair, the left holding the skirt of her golden amber gown. Park background beyond a hedge of roses. 49½ *x* 40 *inches*

444. Battle Scene

Attributed to Ferdinand Victor Eugène Delacroix, French: 1798-1863

Mounted warriors and armored knights on foot driving through the populace and defenders of a town, a figure at centre attacking the leader fallen from his white charger. 21 *x* 25¼ *inches*

75

HOOKED RUGS

445. Three Small Rugs

One showing a cottage; another, a geometric design; the third, a conventionalized floral pattern. Various sizes.

15

446. Three Geometric Rugs

Large rug with an overlapping tile pattern, in quiet colors; two smaller rugs, showing some repairs. Various sizes.

30

447. Three Floral Rugs

All showing cartouches of leaf and flower forms, principally in gray, white and brown, with touches of color. Various sizes.

22 50

448. Three Geometric and Floral Rugs

One shows two stepped medallions in a striped blue field; another, a crimson, white and dark gray cartouche of budding branches; another, a conventional leaf pattern. Various sizes.

2 v 50

449. Three Geometric and Medallion Rugs

A zigzag striped runner or stair rug; another, with white and pale green scrolled cartouche; another, of conventional medallion pattern on marbled field. Various sizes.

15

450. Two Animal and Floral Rugs

One depicting a white horse in a striped blue field, titled *Prince, Feb. 1.;* the other, pink hearts, stars, animal forms and initials. One bound.

Length 4 *feet* 3 *inches; width* 2 *feet* 8 *inches*
Length 3 *feet* 11 *inches; width* 3 *feet* 1 *inch*

20

451. Two Floral and Cartouche Rugs

Of closely similar pattern and color, showing a buff cartouche enclosing scarlet, mulberry, green and yellow blossoms and leaves in lilac, pink and light blue leaf-scrolled border. *Length* 5 *feet; width* 3 *feet*

50

452. Flower Posy Rug

Showing a repeat of crimson, orange, green and blue blossoms and leaves arranged in six rows, in a black field.

Length 5 *feet* 9 *inches; width* 4 *feet* 4 *inches*

35

FROM TOP TO BOTTOM: NUMBERS 454-455-456

453. Floral Rug

15 A posy of scarlet, mulberry, blue and green flowers and leaves in a buff field with leaf-scrolled border. Bound.

Length 4 *feet* 4 *inches; width* 2 *feet* 9 *inches*

454. Floral Rug

Choice specimen showing a scarlet leaf cartouche enclosing posy of flowers and leaves on white ground. Bound.

27 50 *Length* 5 *feet* 8 *inches; width* 3 *feet* 3 *inches*

[See illustration]

455. Rustic Medallion Rug

35 Medallion composed of two crimson branches enclosing a leafy branch on a white centre, in a brown field with scattered oak leaves. Bound. Early specimen. *Length* 6 *feet* 6 *inches; width* 3 *feet* 6 *inches*

[See illustration]

456. Two Floral Rugs

The first showing a trailing large spray of scarlet and blue blossoms and leaves in a bluish gray field with maple-leaf border, also the date 1896. The second, a conventionalized flower and leaf pattern in a buff ground with black borders. Bound. *Length* 5 *feet* 1 *inch; width* 3 *feet*

70 *Length* 6 *feet* 4 *inches; width* 2 *feet* 7 *inches*

[See illustration of one]

457. Two Floral Rugs

One showing a stiff branch of crimson blossoms and soft grayish brown leaves in a buff field; the other, a posy of scarlet and green flowers in a marbled pinkish yellow field. Bound.

20 *Length* 3 *feet* 10 *inches; width* 2 *feet* 1 *inch*

Length 4 *feet* 4 *inches; width* 2 *feet* 4 *inches*

458. Two Geometric Rugs

One with a multicolored square mosaic pattern; another, with a series of concentric octagons. Together with a small mat of identical pattern. Bound. [Lot.] *Length* 5 *feet* 8 *inches; width* 3 *feet*

17 50 *Length* 6 *feet* 5 *inches; width* 2 *feet* 8 *inches*

459. Stair Runner and Animal Rug

40 The first with a multicolored striped narrow field in green, rose and black border; the second, a recumbent buff lion and sprig of flowers.

Length 11 *feet* 10 *inches; width* 23 *inches*

Length 3 *feet* 10 *inches; width* 2 *feet*

Illustration of numbers 454, 455 *and* 456 *appears on the preceding page.*

460. GEOMETRIC RUNNER
Pattern consisting of a series of small rectangles filled with stripes and arranged laterally and longitudinally, in red, orange, black and seal brown.
Length 11 *feet* 10 *inches; width* 2 *feet* 6 *inches*

ENGLISH FURNITURE AND DECORATIONS

461. GOLD AND CARVED CORAL BUTTON HOOK
English(?), Early XIX Century
Red coral handle carved with leafage and shells, the looped shank of gold. Stamped with a provincial maker's mark: P A and the assay mark *9 ct.*
Length 3½ *inches*

462. SHERATON INLAID MAHOGANY TEA CADDY
English, Late XVIII Century
Banded oblong box inlaid with paterae, and with brass bail handles. Interior with cut glass blending bowl. *Length* 9½ *inches*

463. LATE GEORGIAN MAHOGANY MANTEL CLOCK INLAID IN BRASS
Wm. Lock, Bath, circa 1825
Quadrangular domed case with ornamental brass inlays. *Height* 11 *inches*

[See illustration on page 38]

464. FAVRILE GLASS OVOID VASE *L. C. Tiffany, New York*
Invested with a beautiful greenish pearly iridescence. Signed underfoot. (*N. Y. Private Collector*) *Height* 16½ *inches*

465. CARVED FEI-TS'UI JADE STATUETTE, MOUNTED AS LAMP
Standing figure of a maiden holding a flute, in jade with rich emerald green markings. Fitted for electricity, with shade. (*N. Y. Private Collector*)
Height 22 *inches*

466. CARVED WOOD SCALE MODEL OF THE DUTCH MAN O'WAR 'D'MERKUR,' 1781
Three-masted barque with partly furled sails, fully rigged with deck fittings, cannon, etc., and carved and parcel-gilded lion figurehead and stern gallery. In table vitrine. *Length overall* 32 *inches*

467. SHERATON INLAID MAHOGANY BAROMETER *English, circa* 1825
Banjo form with barometer, convex mirror, thermometer, hygrometer and spirit level; edged with stringing. *Height* 44 *inches*

468. PAIR COLONIAL BRASS ANDIRONS WITH FIREGUARD AND STAND OF FIRE TOOLS

Hexagonal baluster-form andirons with urn finial. Together with a pierced and latticed fireguard; and brass stand with three tools. [Lot.] (*N. Y. Private Collector*)

120.

Height of andirons 28 *inches; length of fireguard* 53½ *inches*

469. EGYPTIAN PAINTED WOOD USHABTI, ON PEDESTAL *Saït Period*

Mummy painted and parcel-gilded with inscriptions from the Book of the Dead. Has vitrine and walnut pedestal. (*N. Y. Private Collector*)

75

Height of figure 10½ *inches; of pedestal* 49 *inches*

470. QUEEN ANNE BURL WALNUT DRESSING MIRROR

Arched mirror in molded frame, supported on grooved uprights; surmounting an oblong base in two tiers. Fitted with six small drawers. Dark-figured brown walnut. (*N. Y. Private Collector*)

115

Height 31 *inches; width* 17½ *inches*

470A. WILLIAM AND MARY CARVED OAK AND ELM CABINET

Paneled front containing a cupboard and incised with lozenges; hinged top formed of planks of elm. (*N. Y. Private Collector*)

30

Height 31 *inches; length* 41 *inches*

471. REGENCY MAHOGANY AND STRIPED DAMASK CURULE WINDOW SEAT

X-form scrolled seat, with seat and side panels covered in old gold striped silk damask.

75

Length 45 *inches*

472. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, XVIII Century*

Upright, with gilded leaf molding and arched and fret-scrolled crown with a gilded bird figure in the embrasure; valanced skirt. Old glass.

30

Height 29 *inches; width* 17½ *inches*

473. EARLY GEORGIAN ELM AND YEW WOOD LADDER-BACK ARMCHAIR *English, Early XVIII Century*

Probably a barber's chair and of exceedingly scarce type; with roundabout arms capping a series of turned spindles, and high back composed of three shaped horizontal slats; club-footed cabriole legs braced with spindled X-stretcher. (*Atkins*)

From W. Waddingham, London

100

[See illustration]

[NUMBER 474]

[NUMBER 473]

474. GEORGE III MAHOGANY DISH-TOP TRIPOD TABLE

English, XVIII Century

Tilting circular top with molded edge, supported on bird-cage and gadrooned pillar and molded cabriole tripod. (*Atkins*)

Height 27¼ *inches; diameter* 20¾ *inches*

From Van Winsum, London

[See illustration]

476. GEORGIAN INLAID MAHOGANY TILTING-TOP TRIPOD TABLE

Circular top centred with a round patera in sycamore, tilting on a column with vase fluting; arched tripod with snake feet.

Height 29 *inches; diameter* 29 *inches*

477. MAHOGANY ETAGÈRE *Sheraton Style*
Open-faced book cabinet with three shelves and drawer; lined with damask. (*L. I. Private Collector*) *Height* 48 *inches; width* 33 *inches*

478. SHERATON INLAID MAHOGANY BEDSIDE TABLE
English, Late XVIII Century
Chamfered oblong top, front with two drawers paneled as three and edged with stringing; square tapering legs. *Height* 29 *inches; width* 18 *inches*

479. CROMWELLIAN CARVED OAK WAINSCOT CHAIR *English, XVII Century*
Panel back with fluted crowning rail, open arms on baluster supports; panel seat on baluster-turned legs with box-stretcher.

480. GEORGIAN MAHOGANY WIG STAND *English, XVIII Century*
Tripod stand to hold a basin; on cabriole legs; the two small drawers missing. (*N. Y. Private Collector*) *Height* 33 *inches*

481. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*
Open fan back with pierced strap-scrolled splat, curved arms; seat in ecru percale, chamfered and stretchered square legs.

482. JAPANESE SILK EMBROIDERY TWO-FOLD SCREEN
Embroidered in pastel silks with cranes flying amid iris; prunus-carved brown lacquer frame. (*N. Y. Private Collector*)
Height 53½ *inches; total width* 52 *inches*

483. GEORGIAN CARVED MAHOGANY AND GREEN LEATHER UPHOLSTERED ARMCHAIR
Seat, square canted back and armpads in olive green leather; incurvate frontal supports and square legs carved with strapwork and leafage.

484. PAIR MAPLE PEDESTAL COLUMNS WITH URNS *Georgian Style*
Round fluted Ionic column, surmounted by a small affixed urn.
Total height 56½ *inches*
[See illustration]

485. TURNED BIRCH AND TOOLED LEATHER 'BAMBOO' KNEEHOLE DESK
Georgian Style
Oblong top in tooled dark red leather with outset bamboo-turned pilasters; front with three drawers paneled with bamboo moldings, above a concave recess fitted with cupboards. *Height* 30 *inches; length* 41 *inches*
[See illustration]

[NUMBERS 484 AND 485]

GEORGE III SILVER EPERGNE: NUMBER 422

[NUMBER 486]

486. SET OF SIX HEPPLEWHITE MAHOGANY SIDE CHAIRS

English, XVIII Century

Arched open back with pierced beaker-shaped splat, slip-in seat; square tapered legs with stretchers. (*Atkins*)

210

From Percy Webster, London

[See illustration of two]

487. JAMES II RICHLY CARVED WALNUT SIDE CHAIR

English, XVII Century

50

Arched high back filled with cane and having a richly carved acanthus-scroll and flower crest, turned square baluster front legs, braced to the rear legs with molded saltire stretchers. Seat in old crimson velours. (*N. Y. Private Collector*)

[NUMBER 488]

FAMILLE ROSE PORCELAIN GINGER JAR: NUMBER 224

488. HEPPLEWHITE FINELY CARVED MAHOGANY CARD TABLE

English, XVIII Century

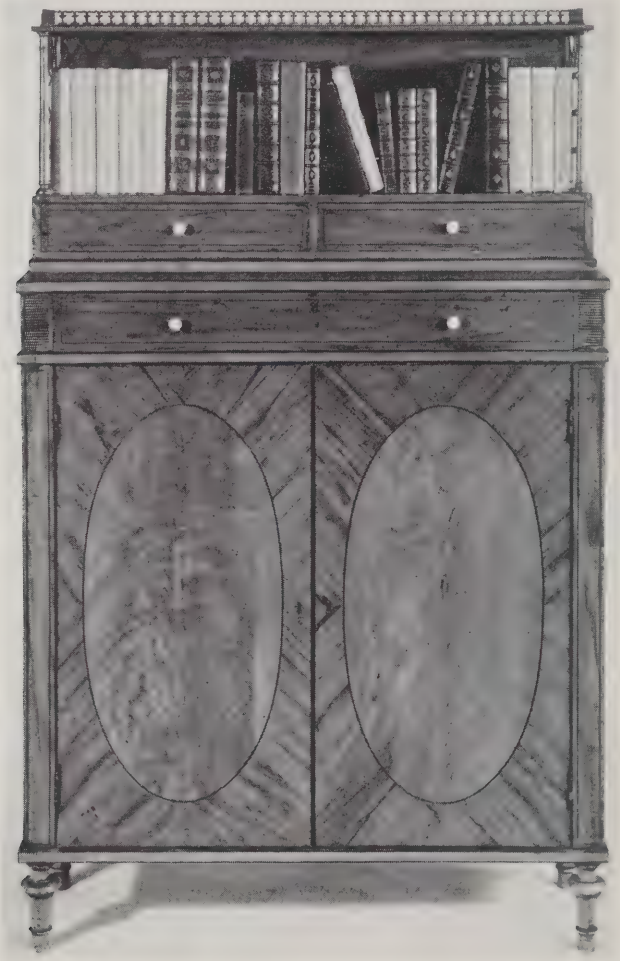
Serpentine hinged top lined with crimson velvet, the valanced frieze and the four slender cabriole legs with carved gadroon edges, the legs with carved leafage on the knees, and scrolled feet. (*N. Y. Private Collector*)

Height 29 *inches; length open* 35 *inches*

[See illustration]

489. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

Oblong top with convex front containing three long cockbeaded drawers with ring handles; valanced base. *Height* 37½ *inches; length* 41½ *inches*



[NUMBER 490]

490. INLAID SATINWOOD BOOK CABINET *Sheraton Style*
Upper section with openwork brass gallery and latticed sides, enclosing a bookshelf and two small drawers; the lower with long drawer above double cupboards inlaid with oval panels. *Height* 58½ *inches; width* 36 *inches*

110

[See illustration]

491. INLAID SATINWOOD BOOK CABINET *Sheraton Style*
Companion to the preceding.

110

492. HEPPLEWHITE MAHOGANY ARMCHAIR *English, XVIII Century*
Shield-shaped back with pierced splat, curved arms, slip-in seat, molded square tapered legs. (*Atkins*)
From C. Grainger-Brown, Warwick, England

493. PAIR CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRRORS
Upright mirror in two sections, bordered with endive leafage and rococo ornament and crested with a *chinoiserie* mask.
Height 59 *inches; width* 23 *inches*

494. CARVED MAHOGANY AND ROSE BOURETTE ARMCHAIR *Chippendale Style*
Arched back, seat and armpads in figured rose bourette; with carved sloping arm supports and square stretchered legs. (*N. Y. Private Collector*)

495. INLAID MAHOGANY FOLDING-TOP TABLE *Dutch, XIX Century*
Triangular top inlaid with urn and band of dicing; opening on gate leg; square tapering legs inlaid with banding. (*N. Y. Private Collector*)
Height 29 *inches; diameter* 39 *inches*

496. PAIR JAMES II CARVED WALNUT HIGH-BACKED CHAIRS
English, XVII Century
Tall back in openwork design carved with strapwork, shells, and formal foliage; baluster-shaped supports with molded saltire stretcher. Seat in striped plum velours. Some restoration.

497. MAHOGANY AND STRIPED BOURETTE BARREL-BACK WING ARMCHAIR
Regency Style
Horseshoe back with seat cushion, covered in red and gray striped twill bourette; round fluted tapering legs, mounted in brass.

498. HEPPLEWHITE UPHOLSTERED MAHOGANY SMALL SOFA
English, XVIII Century
Shaped back, outcurved arms, and seat upholstered and covered in rose brocatelle; on mahogany square tapered and grooved legs. Some repairs to frame. (*Atkins*) *Length* 5 *feet* 4 *inches*
From C. Grainger-Brown, Warwick, England

[NUMBER 499] [NUMBER 500]

499. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

English, XVIII Century

Shaped oblong top with two hinged leaves, bordered with inlaid ebony lines, one drawer; grooved square tapered legs. Drawer stamped *Edwards & Roberts.* (*N. Y. Private Collector*)

150 -

Height 28½ *inches; length open* 35 *inches*

[See illustration]

500. ADAM CARVED AND LACQUERED WHITE AND GOLD ARMCHAIR

English, XVIII Century

85

Oval back, shaped seat and arms upholstered in crimson and green brocade; molded frame and square tapered supports carved with neo-classic ornament. (*N. Y. Private Collector*)

[See illustration]

[NUMBER 501]

SAMSON PORCELAIN ARMORIAL URNS: NUMBER 92

501. SHERATON MAHOGANY BREAK-FRONT SIDEBOARD *English, circa* 1810
Shaped and curved break-front with reeded edge and containing convex cupboards centring a kneehole with small drawer; round tapering legs with ring turnings; light patina. *Height* 36 *inches; length* 57 *inches*

[See illustration]

502. SHERATON MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Oval top with two drop leaves, single end drawer with rosette and ring handles; square tapering legs, castered.
Height 28½ *inches; length open* 39½ *inches*

503. UPHOLSTERED WALNUT LOVE SEAT IN AUBUSSON TAPESTRY
Queen Anne Style

125 The upholstered back, seat, and arms in silk-woven Aubusson tapestry, showing a fine design of blossoms and leaves centring a vignette, in reds, blues, green, and yellows in a *tête de nègre* field; light walnut cabriole legs. (*N. Y. Private Collector*) *Length* 48 *inches*

504. PAIR REGENCY MAHOGANY BOOKCASES *English, Early XIX Century*

120 Plain oblong shelved cabinet with paneled frieze and two doors filled with a rosetted bronze wire grille. (*Pulitzer*) *Height* 36 *inches; length* 44 *inches*

505. SET OF FOUR HEPPLEWHITE MAHOGANY AND RED LEATHER SIDE CHAIRS *English, XVIII Century*

120 Open arched back with quintuple splat, slip seat in red leather; square tapering legs with stretchers.

506. GEORGIAN MAHOGANY AND BROWN LEATHER PEDESTAL DESK

140 Oblong top lined with tooled brown leather, containing three drawers at one side and supported on two rectangular pedestals, each with three drawers. *Height* 31 *inches; length* 47 *inches*

507. MAHOGANY TALL CASE CHIMING CLOCK, MOUNTED IN BRONZE
Johannes Volker, Dutch: XVIII Century

150 Hood with rococo cresting and surmounted by a bronze urn and finial figures of nymphs, together with a mascaron and panels of bronze fretwork; dial with hours, days of the week, phases of the moon, etc., with musical chiming movement. Case with stop-fluted pilasters and gilded bronze *haut relief* medallions depicting Time and the Archangel Michael.
Height 8 *feet* 4 *inches; width* 28 *inches*

Collection of Robert Hoe, New York, 1911

Collection of J. Horace Harding, Parke-Bernet Galleries, Inc., 1941

508. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE

325 Top consists of three wide leaves, each tilting on a turned pillar springing from grooved splayed legs with brass paw feet; centre pillar has four legs, the flanking pedestals, three legs each. Top extended by inserting two loose leaves. (*Atkins*)
Height 28 *inches; width* 46 *inches; length extended* 11 *feet* 2 *inches*

From James A. Lewis & Son, London

[See illustration]

[NUMBER 508]

509. EARLY GEORGIAN CARVED AND GILDED PIER TABLE
English, Early XVIII Century
The frieze and the four scrolled legs elaborately carved with shells, acanthus, guilloche and imbricated ornament; richly figured Siena marble top. (*N. Y. Private Collector*) *Height* 33½ *inches; length* 48 *inches*

510. UPHOLSTERED GREEN SATIN CHAISE LONGUE
With low back and rolled arm and loose seat cushion; on vase-turned legs. As exhibited. (*N. Y. Private Collector*) *Length* 5 *feet* 10 *inches*

511. SET OF EIGHT HEPPLEWHITE MAHOGANY DINING CHAIRS
English, Early XIX Century
Comprising two armchairs and six side chairs. Open arched back with quintuple splat; seat in trellised horsehair, square tapering legs with stretchers.

512. CHINESE SCULPTURED MARBLE SUN AND MOON DIAL WITH DRAGON COLUMN
Round sun dial with iron rod gnomon (moon dial on the reverse), supported on pedestal column carved with entwined dragons pursuing the jewel amid clouds; square base (chipped) carved with lotus leaves. (*N. Y. Private Collector*) *Total height* 5 *feet* 6 *inches*

Note: This fine sun dial is understood to have been for many years in the garden of the Austrian legation at Peking.

513. LACQUERED AND PAINTED CABINET ON CARVED AND PARCEL-GILDED MAHOGANY STAND *Early Georgian Style*
Square cabinet enclosed by two doors painted with vases of flowers and richly mounted in brass; on elaborately carved stand with cabriole legs. (*Kistler*) *Height* 5 *feet* 6 *inches; width* 41 *inches*

513A. CARVED OAK TALL-CASE CLOCK *Jacobean Style*
Paneled case inset with recessed arches; small dial with brass cherub-head spandrels. (*N. Y. Private Collector*) *Height* 6 *feet; width* 14 *inches*

514. BURL WALNUT CORNER CABINET
Interior lined with red velours, enclosed by a glazed door; a drawer below. (*N. Y. Private Collector*) *Height* 6 *feet* 1 *inch; width* 35 *inches*

515. PAIR YELLOW LACQUER BEDSTEADS IN THE QUEEN ANNE TASTE
With turned posts and shaped head panel, simulating Chinese lacquer. (*N. Y. Private Collector*) *Height* 53½ *inches; width* 43 *inches*

[NUMBER 518]

TAPESTRIES

516. Brussels Tapestry Panel *Late XVII Century*
Composed of conjoined borders patterned with leaf scrollings and flowers and draped urns, in a chocolate brown ground. Walnut frame carved with shells and leafage. *Height* 50 *inches; width* 26½ *inches*

55

517. Oudenaarde Verdure Tapestry *XVIII-XIX Century*
Vista of landscape with a tall tree in summer foliage at left and a glimpse of a sunlit *château* at right; in the foreground, a heron beside a tree stump. Shaded brown border with a ribbon-tied garland of flowers; the left border restored. Some repairs. *Height* 8 *feet; width* 4 *feet* 3 *inches*

70

518. Brussels Silk-Woven Tapestry *Circa* 1690
Pygmalion and galatea. View of a terrace with multicolored tessellated flooring and a colonnaded temple filled with statuary at the right. In the foreground the sculptor, in blue and terra cotta short tunic, addresses an impassioned plea to the marble figure of Galatea, a small Cupid kneeling at her feet and aiming an arrow. Golden yellow border with a continuous garland of colorful blossoms. Woven in fine wools richly highlighted with silk. (*Pulitzer*) *Height* 10 *feet* 10 *inches; width* 8 *feet*

600

[See illustration on the preceding page]

519. Tournai Gothic Tapestry *Circa* 1500
Les oiseleurs. Depicting a scene from country life, with six rustic figures: in the left background a youth climbing upon the shoulders of a second to mount a tree, while on the right a lady in crimson and rose gown looses a hawk upon its prey; in the foreground to the right is seated a bird catcher in a loose rose garment, while before him a young girl and a peasant with a *houlette* are thrusting a captive bird into a cage. The ground at their feet is enlivened with strawberries, carnation plants and other blossoms. A band nine to twelve inches wide at the top of the tapestry is restored. (*N. Y. Private Collector*) *Height* 8 *feet; width* 6 *feet* 9 *inches*

1100

Note: An analogous tapestry with the title *Sheep Shearing* is in the Brussels Museum, and is attributed to the Burgundian looms. Actually the present panel belongs to the well-known series of scenes of rural life executed at Tournai about 1480-1520, of which three fine examples appeared in the Genevieve Garvan Brady sale in 1937, and a fourth in Mrs. Henry Walters' collection of this year. Göbel gives a general account of these tapestries and illustrates three of the series (*Wandteppiche,* 1923, I, *vol.* II, pls. 240-242.)

Collection of Henry C. Lawrence, New York

Collection of Philip J. Mosenthal, New York, 1925

[See illustration]

[NUMBER 519]

FRENCH FURNITURE AND DECORATIONS

519A. EMPIRE GOLD ETUI — *French, circa* 1810

Wrought with finely worked leaf and berry borders enclosing engine-turned panels chased with floral garlands; the cover with a rosette.

Height 4⅛ *inches*

520. PORTRAIT MINIATURE — *N. Dubois, French: fl.* 1790

Waist-length figure in indigo blue coat with rose collar, and white waistcoat. Signed. Gold locket frame, monogrammed.

Circular: Diameter 2⅝ *inches*

Collection Ullman

521. THREE BIBELOTS

Bronze miniature figure of a hare, attributed to Barye; Greek Church carved boxwood reliquary in filigree case; and eighteenth century gilded bronze oval reliquary. [Lot.] (*N. Y. Private Collector*)

522. BRONZE DORÉ AND AGATE CANDLESTICK — *Louis XVI Style*

Fluted pedestal shaft mounted with a garland, *bronze doré bobêche* wrought with a satyr. (*N. Y. Private Collector*) *Height* 7 *inches*

523. AVON PALISSY WARE STATUETTE — *Early XVII Century*

Hollow figure of a merman with splashed cream glaze, blue, and aubergine tail and hoofs (!), blowing a horn. Age crack.

Height 7½ *inches*

[See illustration on page 98]

524. LOUIS XVI BRONZE DORÉ AND SAXE PORCELAIN TABLE CANDELABRUM — *XVIII Century*

Tiny porcelain amor with cape and fan, on *bronze doré* plinth from which spring branches terminating in porcelain flowers and two fluted *bobêches*. (*N. Y. Private Collector*) *Height* 7½ *inches*

525. MEISSEN PORCELAIN FIGURE OF A SWAN
MODELED BY J. J. KÄNDLER — *Circa* 1740

White swan rising alert in defense from the ground; beautifully modeled. Repaired. (*N. Y. Private Collector*) *Height* 11 *inches*

526. VENETIAN ENAMELED AMETHYST GLASS CHALICE — *Byzantine Style*

Enameled with figures of the twelve Apostles on gold panels. (*N. Y. Private Collector*) *Height* 8 *inches*

527. CHARLES X BRONZE AND BRONZE DORÉ MANTEL CLOCK
French, circa 1830

Circular dial supported beneath an arched canopy, with openwork pendant of flying amors, flanked by eight slender *bronze doré* columns and pair of ewers. Bronze base mounted with *bronze doré* lion and eagle figures. (*N. Y. Private Collector*) *Height* 16 *inches*

528. BRONZE DEATH MASK OF NAPOLEON
François Antommarchi, Italian: 1780-1838

From a cast taken upon Napoleon's deathbed. Signed; cast by Susse Fres. In leather case with bronze plate. (*Pulitzer*) *Height* 13¼ *inches*

Note: Dr C. François Antommarchi (1780-1838), a Corsican, was Napoleon's last physician, and remained in exile with him at St. Helena; he died in Cuba. He was the author of a book of memoirs on Napoleon.

Collection of Prince Paul Demidoff, San Donato, 1880

529. PAIR LOUIS XV BRONZE DORÉ AND SAXE PORCELAIN FIGURAL CANDELABRA *French, XVIII Century*

With three floriated arms for lights having urn *bobêches* and grease trays wrought with festoons, on leaf-voluted tripod base chiseled with husks; the arms embellished with Saxe porcelain flowers surrounding porcelain figures of a *berger* and *bergère*. Some grease trays restored; porcelain apparently of somewhat later date. (*N. Y. Private Collector*) *Height* 14 *inches*

[See illustration on page 97]

530. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK
Briscard, Paris

Dial inset in circular latticed drum enclosed by branches of roses and supported by eagles; latticed *bronze doré* plinth with an oval trophy medallion, white statuary marble base. (*N. Y. Private Collector*) *Height* 18 *inches*

531. PAIR BRONZE DORÉ WALL SCONCES *Louis XVI Style*

Lion mask plaque emitting four cornucopia-shaped branches; wired for electricity. (*N. Y. Private Collector*) *Height* 15¾ *inches*

532. PAIR BRONZE DORÉ TWO-LIGHT CANDELABRA *Louis XVI Style*

In the form of floral branches entwined by two arms for lights; on fluted and leaf-wrought circular base; fitted for electricity. (*N. Y. Private Collector*) *Height* 12 *inches*

533. URBINO PLAQUE DECORATED WITH RAPHAELESQUE GROTESQUES *XVI Century*

65

Cavetto painted in blue, green, yellow, and orange with a medallion showing nude figures of two lovers and an amor by the seashore, a second cherub flying overhead; the whole surrounded by grotesques in the manner of Raphael. *Diameter* 17¾ *inches*

534. LOUIS XVI BRONZE AND BRONZE DORÉ LAMP *Thiebaut Frères, Paris*

25

Bronze figure of a nude winged infant supporting a flaming urn of *bronze doré,* gray Ste Anne marble plinth; fitted for electricity. (*N. Y. Private Collector*) *Height* 25¼ *inches*

535. BRONZE ANIMAL GROUP *Antoine Louis Barye, French:* 1796-1875

Panther Devouring a Hare. Greenish black patina. Signed. Posthumous cast by F. Barbedienne, Paris. (*Kistler*) *Length* 39 *inches*

536. EMPIRE CRYSTAL GLASS VASE, MOUNTED AS LAMP

Urn-shaped vase with square base, fitted for electricity, with white silk shade; crack in base. *Height* 23 *inches*

537. NEEDLEPOINT PANEL *French, circa* 1700

Depicting an allegorical female figure in a triumphal car drawn by lions, in a strapwork and flowered cartouche. Framed. (*N. Y. Private Collector*)

538. TWO BRONZE ALTAR CANDLESTICKS, MOUNTED AS LAMPS

45

Baluster shafts on tripod paw-foot bases. Fitted for electricity, with silk shades. (*N. Y. Private Collector*) *Heights* 30 *inches*

539. WALNUT HANGING CORNER CABINET *French, XVIII Century*

Quarter-round, with paneled cupboard; open scrolled brackets, one restored. *Height* 36 *inches; width* 14 *inches*

540. CRYSTAL LUSTRE CHANDELIER *Austrian, XVIII Century*

130

A serpentine brass coronet hung with lanceolate lustres, supporting six curved arms for lights joined by festoons; connected by a series of festoons to a double upper coronet. With restorations. Fitted for electricity. (*N. Y. Private Collector*) *Height* 39 *inches; diameter* 29 *inches*

From Castle Wallerstein, near Augsburg

[542] [541]

541. Fine Louis XV Carved Walnut and Yellow Silk Brocade Fauteuil *I. P. Letellier (M.E. 1747); French, XVIII Century*
Cartouche-shaped back crested with carved blossoms and foliage, molded and twisted open arms with armpads, flower-carved front rail and cabriole legs. Back, seat and armpads covered in yellow silk and silver brocade. Stamped outside rear rail: I. P. LETELLIER M.E. (*N. Y. Private Collector*)

Note: Jacques Pierre Letellier worked in the rue du Faubourg Saint-Antoine and later in the rue de Charenton until the end of the reign of Louis XV. He specialized in chairs of all kinds, and was succeeded by his two sons. See Salverte, ed. 1923, p. 199.

[See illustration]

542. Louis XV Laqué and Yellow Silk Brocade Fauteuil *French, XVIII Century*
Cartouche-shaped back carved with rococo ornament with floral cresting, open shaped and carved arms, the rails and cabriole legs profusely carved with rocaille ornament and foliations; *laqué* grayish white. Back and seat covered to match the preceding. (*N. Y. Private Collector*)

[See illustration]

543. LOUIS XV TULIPWOOD SMALL TABLE PLAQUÉ WITH SÈVRES PORCELAIN
Durand, Paris

Oblong top with inserted Sèvres porcelain plaque decorated in apple green and gold with a trellis design enclosing smaller flowers; drawer and shelf in front, gilded bronze mounts and shoes. Stamped F. DURAND. A beautifully made reproduction of a table in the Louvre (Camondo Collection). (*N. Y. Private Collector*) *Height* 28 *inches; width* 19 *inches*

180 –

Collection of Mrs. Henry Walters, Parke-Bernet Galleries, Inc., 1941

544. LOUIS XV INLAID KINGWOOD AND TULIPWOOD POUDREUSE
French, XVIII Century

Serpentine oblong top with three hinged flaps disclosing two compartments and original mirror; front with small drawers and mock drawers, quadrangular cabriole legs. (*N. Y. Private Collector*)
Height 28 *inches; length* 29½ *inches*

150 –

Collection of Baron Zandt, Strasbourg

545. PAIR FORGED IRON GARDEN GATES *Florentine Renaissance Style*

Patterned with a trellis of *fleurdelisés* volutes continuing to the scrolled pediment. (*N. Y. Private Collector*)
Height 5 *feet* 11 *inches; total width* 51 *inches*

40

546. CARVED AND PARCEL-GILDED ACAJOU THREE-FOLD SCREEN INSET WITH OIL PAINTINGS *Régence Style*

Carved and parcel-gilded with lattices, leafage and a cartouche; with three paintings of children. Small imperfections to gilding. (*N. Y. Private Collector*) *Height* 6 *feet; total width* 6 *feet*

55

547. FIVE PAINTED AND PARCEL-GILDED SIDE CHAIRS IN THE HEPPLEWHITE TASTE *Venetian, XVIII Century*

In two patterns, closely similar, with open transitional and shield backs, respectively, centring quintuple splats carved with wheatears; slip seats in cretonne, square fluted and tapering legs. Finished blue, *café au lait* and gold. (*N. Y. Private Collector*)

150 –

From Castel Colloredo, near Civitale

548. LOUIS XIII TURNED WALNUT AND VERDURE TAPESTRY SIDE CHAIR
French, XVII Century

High rectangular back and seat in antique verdure tapestry; frame partly restored. (*L. I. Private Collector*)

210

[NUMBER 549]

LOUIS XV CANDELABRA: NUMBER 529

549. PAIR FINE LOUIS XVI CARVED AND LAQUÉ CORNER CONSOLES

French, XVIII Century

Triangular top of white tapestry marble, the frieze enriched with leaf scrollings, the chamfered corner blocks applied with rosettes; on two round fluted and tapering legs joined by incurvate stretcher surmounted by a graceful carved urn. Finished cream white. (*N. Y. Private Collector*)

Height 33 *inches; width* 22½ *inches*

[See illustration]

[NUMBER 550] [NUMBER 551]

AVON PALISSY WARE STATUETTE: NUMBER 523

550. PAIR LOUIS XV CARVED WALNUT FAUTEUILS IN PAVOT NEEDLEPOINT
French, XVIII Century

Cartouche-shaped molded back with floral cresting, open arms, valanced seat rail and cabriole legs carved with flowers. Back, seat and armpads covered in ecru *gros point* patterned with interlaced branches of red poppies and green foliage. (*Pulitzer*)

350 –

[See illustration of one]

551. PAIR LOUIS XV ACAJOU AND TULIPWOOD MARQUETERIE PETITES COMMODES

340 –

Drum-shaped body with three drawers, and galleried top and undershelf, cabriole legs. Inlaid with panels of floral *marqueterie* and birds, writing implements, and a militaristic trophy. (*Pulitzer*)

Height 31 *inches; diameter* 13 *inches*

[See illustration of one]

552. DIRECTOIRE FRUITWOOD BEDSTEAD *French, circa* 1800

With plain head and footboard finished with a cylindrical crowning rail terminating in a bronze rosette, above freestanding round columns. With box spring, mattress, and coverlet. (*N. Y. Private Collector*)

Height 44½ *inches; width* 38½ *inches*

553. PAIR POLYCHROMED FORGED IRON TORCHÈRES *Louis XIII Style*

Tall tripod for three electric lights, embellished with painted glass inserts of Biblical subjects. (*N. Y. Private Collector*) *Height* 5 *feet* 10 *inches*

554. LATE GOTHIC FINELY CARVED WALNUT CHOIR STALL WITH ARMORIAL *Spanish, circa* 1500

Triple stall lavishly carved with late Gothic fenestral tracery with large rosaces of varied form, amid which can be seen the foliage of thistles and other wild flowers and figures of a salamander and a wild man climbing a tree; the centre panel with coat of arms. Rose brocatelle seat cushions. Some restorations, as usual. On modern walnut base.

Height 8 *feet* 11 *inches; width* 7 *feet* 10 *inches*

From The Spanish Art Galleries, New York

Collection of Mr and Mrs John E. Aldred, Parke-Bernet Galleries, Inc., 1940

555. CHINESE CARVED AND PAINTED COROMANDEL LACQUER TWELVE-FOLD SCREEN *XVII Century*

Consisting of twelve tall narrow panels depicting numerous figures in lakeside pavilions, panels of Flowers of the Seasons, precious objects, etc., symbolizing the accomplishments; reverse, panels of inscriptions, figures of immortals and flowers. Surface chipped in places.

Height 9 *feet* 10½ *inches; length* 19 *feet* 6 *inches*

556. PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT ARMCHAIRS *French, XVII Century*

Arched rectangular back and seat in needlepoint designed with Baroque flowers and foliage in a dark field; walnut voluted and molded arms, turned legs and stretchers. (*N. Y. Private Collector*)

Collection of Mrs A. E. Norman, Parke-Bernet Galleries, Inc., 1939

557. HENRI II CARVED WALNUT ARMCHAIR IN SIXTEENTH CENTURY EMBROIDERED CRIMSON VELVET

Modern frame carved with mascarons, grotesque finials, and acanthus-scrolled ram's-head arm terminals; seat and back in Genoese crimson velvet, gold-embroidered with Renaissance leaf scrollings centring a needlepainted figure of S. Augustine.

From French & Co., Inc., New York

558. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED TRUMEAU

French, XVIII Century

300 Upright pier mirror with gilded dado carved with leaf scrollings entwined with ribbon; mounted on a panel *laqué* gray, and surmounted by an applied carving, all gilded, depicting an oval medallion of Venus with dove garlanded with bay leaves and floral swags. (*N. Y. Private Collector*)

Height 6 *feet* 11 *inches; width* 34 *inches*

[See illustration]

559. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED TRUMEAU
French, XVIII Century
Companion to the preceding, with a different arrangement of the medallion, which depicts a nymph before a flaming altar. (*N. Y. Private Collector*)

560. ELABORATELY CARVED OAK AND NEEDLEPOINT LOVE SEAT
Louis XIII Style
Richly carved and pierced high back and frontal stretcher; seat in Baroque needlepoint. (*N. Y. Private Collector*) *Length* 50 *inches*

561. INLAID ACAJOU KIDNEY-SHAPED TABLE *Directoire Style*
Galleried top with radial inlay and undershelf, on lyre-shaped supports. (*N. Y. Private Collector*) *Height* 28 *inches; width* 24 *inches*

ORIENTAL RUGS

562. SEHNA KURD RUG
Woven with a close allover Herati pattern in subdued colors in a midnight blue ground, within narrow green and oyster white floral borders. Minor repairs. (*Kane*) *Length* 6 *feet* 10 *inches; width* 4 *feet*

563. KASHAN SILK 'TREE OF LIFE' RUG WITH BIRDS
Woven in a rose pink mihrab, beneath a scrolled arch with olive spandrels, with two interlacing Trees of Life, enlivened with pairs of exotic birds; mazarine blue border of lotus vines. (*Kistler*)
Length 6 *feet* 6 *inches; width* 4 *feet* 3 *inches*

564. KASHAN SILK VASE RUG
Displaying upon a pearl gray field a large plum-colored infloretted vase from which rise curving branches of blossoms and three large mauve and olive lotus palmettes, beneath an arch with plum spandrels; powder blue lotus border. (*Pulitzer*) *Length* 6 *feet* 9 *inches; width* 4 *feet* 3 *inches*

565. PAIR SHIRAZ CYPRESS RUGS WITH BIRDS
Ivory field woven with rows of infloretted green cypresses and stiff angular flowering shrubs in which are perched birds, in gay colors; rosetted scarlet and powder blue borders. (*N. Y. Private Collector*)
Length 6 *feet; width* 4 *feet* 5 *inches*

566. TCHICHI RUG
With a close rosette diaper design in a midnight blue ground, within numerous formalized floral borders. (*Kane*)
Length 6 *feet; width* 4 *feet* 2 *inches*

567. Persian Silk Rug with Animals

Cartouche-shaped *sang de poulet* field woven with balanced figures of deer and hounds amid floral branches, surrounding an angular eight-pointed rosette medallion in sapphire and ivory, the sky blue spandrels each supporting figure of a lion beneath a tree; deep blue lotus border. (*Pulitzer*) *Length* 6 *feet; width* 4 *feet* 6 *inches*

190

[See illustration]

568. Bijur Rug of Roses

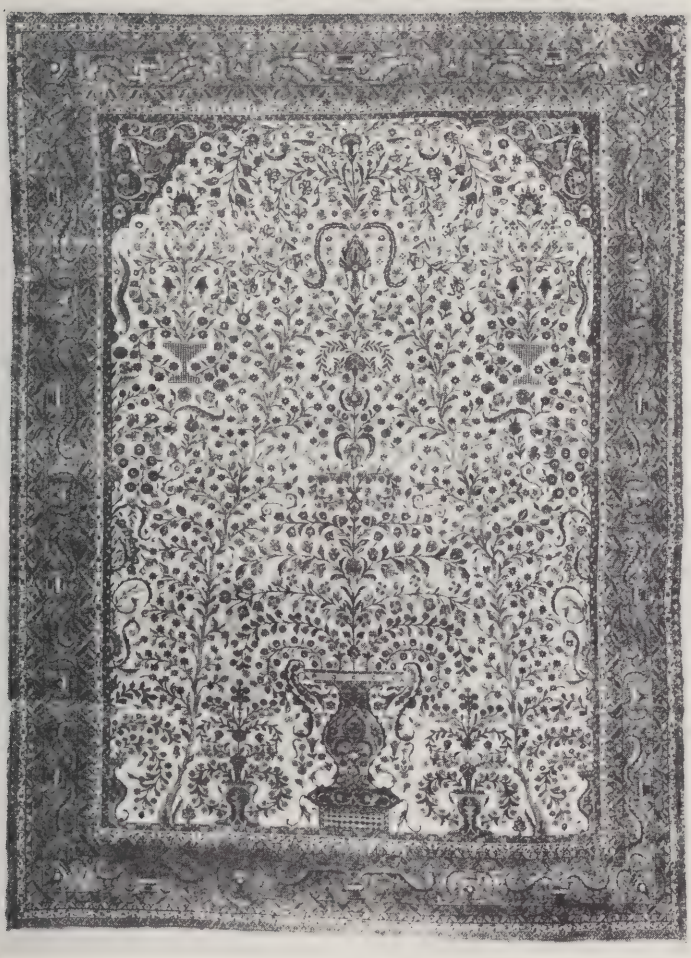
Gray field woven with a 'French' pattern of diagonally arranged clusters of pink roses and green leafage; midnight blue border of interlinked palmettes. (*Kane*) *Length* 7 *feet* 4 *inches; width* 4 *feet* 9 *inches*

60

569. Baku Rug

Woven with five pairs of stepped *tête de nègre* lozenge medallions infloretted with 'pear' motives, in a sky blue ground with small peonies; diagonally striped border. *Length* 11 *feet* 10 *inches; width* 5 *feet* 2 *inches*

90



570. Kashan Silk Vase Carpet

Gray field with scalloped arch and small sapphire blue spandrels, and containing tall Trees of Life and urns filled with variegated flowering shrubs in shades of wine red, blue, rose, turquoise, and brown; wine red border of urns containing spreading flowers and foliage in colors of the field. (*Kistler*) *Length* 14 *feet; width* 10 *feet* 3 *inches*

[See illustration]

571. Antique Herat Carpet

Woven with the allover Herati pattern in rose, scarlet and sky blue in a deep blue ground, overlaid by rose and pale yellow cartouches and two urns; border with a chain of rosettes. Shows repair.

Length 15 *feet* 10 *inches; width* 7 *feet* 3 *inches*

[NUMBER 572, IN PART]

572. AUBUSSON MEDALLION CARPET *XIX Century*

Field of aubergine centred with a floral medallion bordered with golden leaf scrollings and eight fretted spokes in saffron and rose crimson; surrounded by a frame ornamented with golden acanthus scrolls with floral garlands and urns of flowers at the corners, the whole finished with an outer lambrequin border on a ground of olive green. Some repairs, as usual.

Length 17 *feet* 5 *inches; width* 15 *feet* 7 *inches*

[See illustration]

200

573. HERIZ MEDALLION CARPET

Cartouche-shaped field of plain rose red with a pendented blue and rose medallion, and arabesqued golden yellow spandrels; midnight blue border of lotus vines. *Length* 15 *feet* 9 *inches; width* 11 *feet* 10 *inches*

190

[NUMBER 574, IN PART]

574. KHORASSAN PALACE CARPET

Cartouche-shaped cerise field centred with a sixteen-pointed pendented floral medallion of Ardebil type in blue, rose and tan, supporting two hanging green urns of flowers, the spandrels of the field in harmonizing colors; apple green and fawn floral borders, with floral end panels of scarlet. Shows wear.

Length 36 *feet* 2 *inches; width* 21 *feet* 2 *inches*

[See illustration]

575. KIRMAN CARPET
Oyster white field woven with large octofoil medallions in light and dark blue and crimson, containing lotus blossoms and enclosed by garlands; narrow crimson border with a chain of sky blue cartouches, with midnight blue and ivory subsidiary borders. Some repairs and restorations.
175
Length 19 *feet* 5 *inches; width* 12 *feet* 3 *inches*

576. PERSIAN CARPET OF ARDEBIL DESIGN
Cartouche-shaped midnight blue field with old gold spandrels and arabesqued Ardebil medallion hung with sixteen palmate pendants and two mosque lamps, the field overrun with scrolling lotus branches; midnight blue border with a chain of floral cartouches in colors of the field. (*Pulitzer*)
460
Length 21 *feet* 6 *inches; width* 11 *feet* 8 *inches*

577. PERSIAN CAMEL'S-HAIR ARABESQUE CARPET
Shaded fawn field developing an allover design, principally in terra cotta and blue, of arabesqued foliage supporting lotus, peonies, jasmine, and other blossoms; terra cotta border with a chain of blue floral plaquettes, between six paired guards. Small repairs. *Length* 20 *feet* 10 *inches; width* 12 *feet*
710

578. MAHAL FEREGHAN CARPET
Hexagonal field of sky blue shading to indigo, with rose-beige spandrels, the whole trellised with an allover Herati pattern; vermilion border of 'turtle'-form palmettes joined by angular gray-green branches.
200
Length 18 *feet* 5 *inches; width* 13 *feet* 6 *inches*

579. KASHAN PALACE CARPET
Cartouche-shaped field of rose pink with ecru and shell pink spandrels and concentric cusped medallions in ecru, rose and saffron, the whole patterned with scrolling stems of lotus and peony flowers and smaller blossoms. Broad shell pink floral border in colors of the field. (*Kistler*)
Willson
Length 24 *feet* 5 *inches; width* 15 *feet* 3 *inches*

580. CHINESE ANIMAL CARPET *Yung Chêng*

Old rose field with allover pattern of deep blue and white peony scrollings centring a medallion with spotted deer and pine tree of Longevity in an old gold ground; rose border of foliated scrollings and dragon-fret ornament. (*N. Y. Private Collector*) *Length* 14 *feet* 1 *inch; width* 1 *feet* 2 *inches*

580A. SPARTA CARPET

Rose pink field, patterned with scrolling lotus creepers within a harmonizing border. Shows slight wears. *Length* 17 *feet* 7 *inches; width* 9 *feet*

581. KURD MINA KHANI RUNNER

Displaying a trellis of large yellow and scarlet Mina Khani rosettes and pastel lotus flowers upon a midnight blue field; old gold floral border. Small repairs. (*Kane*) *Length* 13 *feet* 10 *inches; width* 3 *feet*

582. TWO SMALL ASIA MINOR RUGS

Ladik prayer rug with rose red mihrab and three borders; and an *odjaklik* with green field and scarlet spandrels.

[END OF SALE]

Amount $ 8787 50
2 " 11580 50
3 " 21205
Total $ 41573

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